



Paul Hindemith

Sonata

for Double Bass and Piano
für Kontrabass und Klavier

(1949)

KBB 9

ISMN 979-0-001-13633-4

PREVIEW
Low Resolution

Sonata

I

Paul Hindemith
(1949)

Allegretto ($\text{♩} = 96$)

***)**
Double Bass

Piano

f *p* *mp* *cresc.*

***)** Tuning of the Bass:
Stimmung des Basses:

I II III IV

In all clefs used in this piece (C B A G) notation is one octave higher than the actual sound.

Alle in diesem Stück verwendeten Schlüssel (C B A G) notieren eine Oktave höher als der wirkliche Klang.

18

(B)

pizz.
p

mf

22

mf

26

più f

29

arco
mf

(C)

mp

p

pp

37

40

41

44

49

Actual sound:
Klang:

IV III II III I II

55

58

G

5

Musical score for measures 58-63. The score is written for a piano and includes fingerings (II, III, IV, II, III, IV, III, II) and a circled 'G' above the staff.

64

Musical score for measures 64-69. The score is written for a piano and includes a circled 'H' above the staff.

70

Musical score for measures 70-75. The score is written for a piano and includes dynamics (cresc., pp, p, f, dim., mp, mf, mp) and a circled 'H' above the staff.

87

tr

1

p

mf

8

8-7

86

89

J

93

K

pp

pp

tr

pizz.

sempre pp

arco

pp

II

Scherzo

Allegro assai (♩ = 166)

5

8

pp

mf

p

10

(A)

mp

mp

22 *p*

8

pp

27 (B)

31

36 *fp* *mf* (C) *p*