

# 40 Greatest Baroque Hits

## Volume 1

Contrabass & Piano / Organ

**Arr.: Colette Mourey**

EMR 24049

### VOLUME 1

1. **Adagio** (*Albinoni*)
2. **Adagio** (*Marcello*)
3. **Alla Hornpipe** (*Händel*)
4. **Amarilli, Mia Bella** (*Caccini*)
5. **Andante** (*Corrette*)
6. **Aria** (*Bach*)
7. **Aria and Minuet** (*Kuhnau*)
8. **Aria** (*Locatelli*)
9. **Batalla Imperial** (*Cabanilles*)
10. **Bist du bei mir** (*Bach*)
11. **Canon** (*Pachelbel*)
12. **Capriccio** (*Froberger*)
13. **Echoe** (*Bach*)
14. **Follia** (*Corelli*)
15. **Fugue** (*Buxtehude*)
16. **If My Complaints** (*Dowland*)
17. **Jesus bleibet meine Freude** (*Bach*)
18. **Largo and Allegro** (*Loeillet*)
19. **Largo** (*Telemann*)
20. **Marche de la Fortune** (*Campra*)

### VOLUME 2

1. **Marche pour la Cérémonie des Turcs** (*Lully*)
2. **Marche pour les trompettes** (*Charpentier*)
3. **Menuet** (*Boccherini*)
4. **Menuet** (*Fux*)
5. **Menuet** (*Lully*)
6. **Ombra Mai Fu** (*Händel*)
7. **Rondeau** (*Mouret*)
8. **Rondeau** (*Purcell*)
9. **Sarabande** (*Corelli*)
10. **Sarabande** (*Händel*)
11. **Sonata** (*Cimarosa*)
12. **Sonata Pian e Forte** (*Gabrieli*)
13. **Sonata** (*Scarlatti*)
14. **Sonata N° 1** (*Soler*)
15. **Sonnerie** (*Marais*)
16. **Spring** (*Vivaldi*)
17. **Tambourin** (*Rameau*)
18. **Three Minuets** (*Bach*)
19. **Toccata, Ritornello and Sinfonia** (*Monteverdi*)
20. **Trumpet Voluntary** (*Clarke*)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 1. Adagio

  
Photocopying  
is illegal!

d'après Tomaso Albinoni

(1671-1751)

Arr.: Colette Mourey

Adagio ♩ = 60

Contrabass

Organ /  
Piano

6

rit. . . . .

**A**

A tempo

*dolce*

*mp*

11

*mf*

*f*

*mf*

16

*mp*

EMR 24049

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

Arr.: Colette Mourey

16

This musical score is for measures 16 through 19 of the 'The Swan' section from 'The Nutcracker'. It is written for a piano and a cello. The key signature is one sharp (F#), and the time signature is 3/4. The piano part (top staff) features a melodic line with various dynamics: *f* (forte) in measures 16 and 17, and *mf* (mezzo-forte) in measure 19. The cello part (bottom staff) provides harmonic support with chords and single notes. The score is divided into four measures, with measure numbers 16, 17, 18, and 19 indicated at the top.

# 3. Alla Hornpipe

from *Water Music*

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

 Photocopying  
is illegal!

Allegro ♩ = 112

Contrabass

Organ /  
Piano

*f*

6

*f*

*mf*

*mf*

11

*tr*

16

*f*

# 4. Amarilli, Mia Bella

from "Le Nuove Musiche", 1602

Giulio Caccini

(1551-1618)

Arr.: Colette Mourey

 Photocopying  
is illegal!

Moderato ♩ = 96

Contrabass

Organ / Piano

*mp*



5



8



12



# 5. Andante

from Concerto

 Photocopying  
is illegal!

Michel Corrette

(1709-1795)

Arr.: Colette Mourey

Andante ♩ = 72

Contrabass

Organ /  
Piano



5



10



15



# 6. Aria

from Suite N° 3 in D

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

 Photocopying  
is illegal!

Adagio molto sostenuto ♩ = 36

Contrabass

Organ / Piano

*mp*

*tr*

3

*mp*

*mf*

*p*

5

*mf*

*f*

*mp*

*mf*

7

*p*

*mf*

*mp*

*mf*

*mp*

*tr*

# 7. Aria and Minuet

*from Neue Clavier-Übung*

Johann Kuhnau

(1660-1722)

Arr.: Colette Mourey

## 1. Aria

 Photocopying  
is illegal!

Andante  $\text{♩} = 60$

Contrabass

Organ / Piano

*mf* *f* *mp*

4

*mf* *f* *mp*

7

*mf*

10

*f* *mf* *mf*

# 8. Aria



**Pietro Locatelli**

(1695-1764)

Arr.: Colette Mourey

Andante molto cantabile e con moto ♩ = 66

Contrabass

*espressivo*

Organ / Piano

*p*

6

*espressivo*

*mp* *mf* *mp*

11

*mf* *mf*

16

*mp* *mf* *f*

*tr*

# 9. Batalla Imperial

 Photocopying  
is illegal!

Juan Cabanilles

(1644-1712)

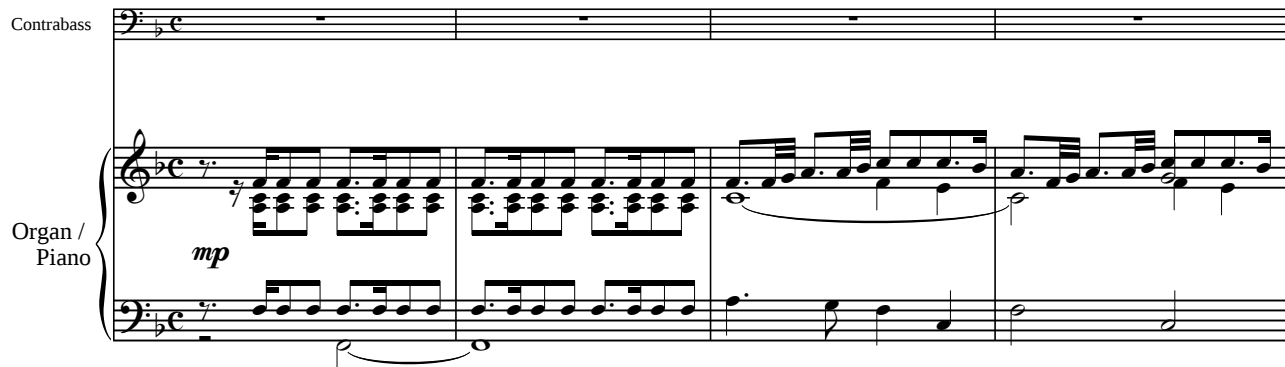
Arr.: Colette Mourey

Con molto moto ♩ = 96

Contrabass

Organ / Piano

*mp*



5

*mp* *f*



10

*mf* *f* *mf* *f* *f*



15

*ff* *mf*



# 10. Bist du bei mir

from 2° Clavierbüchlein für Anna Magdalena Bach

 Photocopying is illegal!

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Andante molto sostenuto ♩ = 80

*espressivo e legato*

Contrabass

Organ /  
Piano

*espressivo e legato*

*p*

*mf*

6

*mp*

11

**A**

*mf*

*pp*

16

*mp*

*tr*

# 11. Canon

 Photocopying  
is illegal!

**Johann Pachelbel**

(1653-1706)

Arr.: Colette Mourey

**Adagio** ♩ = 50 *espressivo*

Contrabass

Organ / Piano

*p* *mp*

7 **A** *p* *mf* *tr* *mp*

12 *f* *mf* *f*

15 **B** *mf* *mf* *rit.*

# 12. Capriccio

 Photocopying  
is illegal!

**Johann Jakob Froberger**

(1616-1667)

Arr.: Colette Mourey

Moderato ♩ = 80

Contrabass

Organ / Piano

*mp*

*f*

*f*

5

*f*

9

13

*mf*

*f*

rit.

# 13. Echoe

 Photocopying  
is illegal!

**Johann Sebastian Bach**

(1685-1750)

Arr.: Colette Mourey

**Allegretto** ♩ = 92

Contrabass

Organ / Piano

*f*



5



10



15



# 14. Follia



**Arcangelo Corelli**

(1653-1713)

Arr.: Colette Mourey

Adagio ♩ = 60

Contrabass

Organ / Piano

*mp*

The first system of the score covers measures 1 to 5. The Contrabass part is a single line of rests. The Organ/Piano part consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The dynamic is marked 'mp' (mezzo-piano).

6

rit.

A tempo

*mf*

The second system covers measures 6 to 10. Measure 6 begins with a 'rit.' (ritardando) marking. Measure 10 begins with an 'A tempo' marking. The Contrabass part has a single line of rests. The Organ/Piano part continues with two staves. The right hand has a more active melody, and the left hand provides harmonic support. The dynamic is marked 'mf' (mezzo-forte).

11

*f* *mf* *mp*

The third system covers measures 11 to 15. The Contrabass part has a single line of rests. The Organ/Piano part continues with two staves. The right hand features a more complex melody with slurs and ties. The left hand continues with harmonic support. The dynamics are marked 'f' (forte), 'mf' (mezzo-forte), and 'mp' (mezzo-piano) across the measures.

16

*tr* *mf* *mf*

The fourth system covers measures 16 to 20. The Contrabass part has a single line of rests. The Organ/Piano part continues with two staves. The right hand features a more complex melody with slurs and ties, including a trill (tr) in measure 16. The left hand continues with harmonic support. The dynamics are marked 'mf' (mezzo-forte) across the measures.

# 15. Fugue

  
Photocopying  
is illegal!

**Dietrich Buxtehude**

(1637-1707)

Arr.: Colette Mourey

Andante ♩ = 80

Contrabass

Organ / Piano

*mf*



5



8



12



# 16. If My Complaints

 Photocopying  
is illegal!

**John Dowland**

(1563-1626)

Arr.: Colette Mourey

*Andantino molto cantabile* ♩ = 92

Contrabass

Organ / Piano

*p*



6

**A**

*mp*



11



16

**B**



# 17. Jesus bleibet meine Freude

from Cantata BWV 147

 Photocopying  
is illegal!

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Andante ♩ = 80

Contrabass

Organ / Piano

*mp*

5

11

16

# 18. Largo and Allegro

from Sonata

Jean-Baptiste Loeillet

(1688-1720)

Arr.: Colette Mourey

 Photocopying  
is illegal!

Largo ♩ = 66

Contrabass

Organ / Piano

*mp*



6



11



17



23





# 19. Largo

from Viola Concerto

Georg Philipp Telemann

(1681-1767)

Arr.: Colette Mourey

Largo ♩ = 60

Contrabass

Organ /  
Piano

*mp*

5

9

*mp*

*mf*

*pp*

13

*f*

*mf*

*mp*

*mp*

# 20. Marche de la Fortune

from "Le Carnaval de Venise"

André Campra

(1660-1744)

Arr.: Colette Mourey

 Photocopying  
is illegal!

Moderato  $\text{♩} = 60$

Contrabass

Organ / Piano

*f*

*mp*



6



11



16



## 2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

|          |                        |                                        |
|----------|------------------------|----------------------------------------|
| EMR 8422 | ALBINONI, Tomaso       | Adagio (Naulais) (5)                   |
| EMR 8428 | ARMITAGE, Dennis       | 4 Fanfares (Naulais) (5)               |
| EMR 8428 | BACH / GOUNOD          | Ave Maria (Naulais) (5)                |
| EMR 8421 | BACH, Johann S.        | Aria (Naulais) (5)                     |
| EMR 8430 | BACH, Johann S.        | Arioso (Naulais) (5)                   |
| EMR 8422 | BEETHOVEN, L.v.        | Die Ehre Gottes... (Naulais) (5)       |
| EMR 8425 | BEETHOVEN, L.v.        | Ode to Joy (Naulais) (5)               |
| EMR 8428 | BORODIN, Alexander     | Polovetzian Dance (Naulais) (5)        |
| EMR 8425 | CHARPENTIER, M.A.      | Te Deum (Naulais) (5)                  |
| EMR 8422 | CHOPIN, Frédéric       | Tristesse (Naulais) (5)                |
| EMR 8421 | CLARKE, Jeremiah       | Trumpet Voluntary (Naulais) (5)        |
| EMR 8429 | DEBUSSY, Claude        | Clair de Lune (Naulais) (5)            |
| EMR 8429 | DVORAK, Antonin        | Largo aus der neuen Welt (Naulais) (5) |
| EMR 8424 | GERSHWIN, George       | 'S Wonderful (Naulais) (5)             |
| EMR 8422 | GERSHWIN, George       | I Got Rhythm (Naulais) (5)             |
| EMR 8430 | GERSHWIN, George       | Summertime (Naulais) (5)               |
| EMR 8425 | GERSHWIN, George       | The Man I Love (Naulais) (5)           |
| EMR 8427 | GLUCK, C.W.            | Marche Religieuse (Naulais) (5)        |
| EMR 8427 | GRIEG, Edvard          | Solvejgs Lied (Naulais) (5)            |
| EMR 8423 | HÄNDEL, Georg Fr.      | Arioso (Naulais) (5)                   |
| EMR 8427 | HÄNDEL, Georg Fr.      | Largo (Naulais) (5)                    |
| EMR 8421 | HÄNDEL, Georg Fr.      | March "Scipio" (Naulais) (5)           |
| EMR 8429 | HÄNDEL, Georg Fr.      | March (Naulais) (5)                    |
| EMR 8428 | HÄNDEL, Georg Fr.      | Minuet (Naulais) (5)                   |
| EMR 8424 | HÄNDEL, Georg Fr.      | Sarabande I (Naulais) (5)              |
| EMR 8426 | HÄNDEL, Georg Fr.      | Sarabande II (Naulais) (5)             |
| EMR 8430 | HAYDN, Fr.J.           | St. Anthony Choral (Naulais) (5)       |
| EMR 8430 | MENDELSSOHN, F.        | Hochzeitsmarsch (Naulais) (5)          |
| EMR 8422 | MOURET, J.J.           | Fanfare - Rondeau (Naulais) (5)        |
| EMR 8425 | MOZART, W.A.           | Ave Verum (Naulais) (5)                |
| EMR 8421 | NAULAIS, Jérôme        | Duet Album Volume 1 (5)                |
| EMR 8422 | NAULAIS, Jérôme        | Duet Album Volume 2 (5)                |
| EMR 8423 | NAULAIS, Jérôme        | Duet Album Volume 3 (5)                |
| EMR 8424 | NAULAIS, Jérôme        | Duet Album Volume 4 (5)                |
| EMR 8425 | NAULAIS, Jérôme        | Duet Album Volume 5 (5)                |
| EMR 8426 | NAULAIS, Jérôme        | Duet Album Volume 6 (5)                |
| EMR 8427 | NAULAIS, Jérôme        | Duet Album Volume 7 (5)                |
| EMR 8428 | NAULAIS, Jérôme        | Duet Album Volume 8 (5)                |
| EMR 8429 | NAULAIS, Jérôme        | Duet Album Volume 9 (5)                |
| EMR 8430 | NAULAIS, Jérôme        | Duet Album Volume 10 (5)               |
| EMR 8425 | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                      |
| EMR 8427 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                      |
| EMR 8426 | NAULAIS, Jérôme (Arr.) | Candelight Waltz-Auld Lang Syne (5)    |
| EMR 8429 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)              |
| EMR 8430 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)            |
| EMR 8424 | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                       |
| EMR 8424 | NAULAIS, Jérôme (Arr.) | Humoresque (5)                         |
| EMR 8423 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                        |
| EMR 8428 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)   |
| EMR 8423 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5)  |
| EMR 8423 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)           |
| EMR 8426 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)           |
| EMR 8427 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)      |
| EMR 8421 | PERGOLES, G.B.         | Aria (Naulais) (5)                     |
| EMR 8421 | PURCELL, Henry         | Trumpet Tune (Naulais) (5)             |
| EMR 8429 | SCHUBERT, Franz        | Ave Maria (Naulais) (5)                |
| EMR 8424 | SCHUBERT, Franz        | Serenade (Naulais) (5)                 |
| EMR 8426 | SCHUMANN, Robert       | Träumerei (Naulais) (5)                |
| EMR 8423 | STANLEY, John          | Trumpet Voluntary (Naulais) (5)        |
| EMR 8426 | WAGNER, Richard        | Brautchor aus Lohengrin (Naulais) (5)  |

## 2 VIOLONCELLOS & WIND BAND

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
|-----------|-------------------|-------------|

## 3 VIOLONCELLOS

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 19135 | ARMITAGE, Dennis       | All Together                |
| EMR 19309 | BARCLAY, Ted           | Final Curtain               |
| EMR 19158 | BARCLAY, Ted           | Sunshine                    |
| EMR 19139 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 19145 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 19146 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 19157 | GERSHWIN, George       | Strike Up The Band          |
| EMR 19159 | GERSHWIN, George       | Swanee                      |
| EMR 19142 | JOPLIN, Scott          | Easy Winners                |
| EMR 19143 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 19313 | MONTANA, Carlos        | Good Friends                |
| EMR 19153 | MONTANA, Carlos        | Santa Barbara               |
| EMR 19151 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 19136 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 19137 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 19138 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19140 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 19141 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 19148 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |

## 3 Violoncellos (Fortsetzung - Continued - Suite)

|           |                        |                    |
|-----------|------------------------|--------------------|
| EMR 19149 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 19154 | NAULAIS, Jérôme (Arr.) | Scarborough Fair   |
| EMR 19155 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 19156 | NAULAIS, Jérôme (Arr.) | St. Louis Blues    |
| EMR 19160 | NAULAIS, Jérôme (Arr.) | Wade In The Water  |
| EMR 19144 | STRAUSS, Johann        | Emperor Waltz      |
| EMR 19152 | STRAUSS, Johann        | Radetzky March     |
| EMR 19147 | TAILOR, Norman         | Inca Dance         |
| EMR 19150 | TAILOR, Norman         | Paso Doble Ole     |

## 4 VIOLONCELLOS

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 19057 | ARMITAGE, Dennis       | All Together                |
| EMR 19310 | BARCLAY, Ted           | Final Curtain               |
| EMR 19080 | BARCLAY, Ted           | Sunshine                    |
| EMR 19061 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 19067 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 19068 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 19079 | GERSHWIN, George       | Strike Up The Band          |
| EMR 19081 | GERSHWIN, George       | Swanee                      |
| EMR 19064 | JOPLIN, Scott          | Easy Winners                |
| EMR 19065 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 19314 | MONTANA, Carlos        | Good Friends                |
| EMR 19075 | MONTANA, Carlos        | Santa Barbara               |
| EMR 19073 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 19058 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 19059 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 19060 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19062 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 19063 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 19070 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 19071 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 19076 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 19077 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 19078 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 19082 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 19066 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 19074 | STRAUSS, Johann        | Radetzky March              |
| EMR 19069 | TAILOR, Norman         | Inca Dance                  |
| EMR 19072 | TAILOR, Norman         | Paso Doble Ole              |

## CONTRABASS & PIANO

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 8574  | ANDREWS, D. (Arr.)     | Aura Lee (5)                     |
| EMR 8552  | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)            |
| EMR 8662  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
| EMR 8530  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 2282Z | BARATTO, Paolo         | Andantino Amoroso                |
| EMR 2180Z | BARATTO, Paolo         | Paprika (Csardas)                |
| EMR 8552  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8574  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8530  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8684  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8530  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 13040 | FILLMORE, Henry        | 15 Rags                          |
| EMR 8618  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8596  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8684  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8640  | GERSHWIN, George       | Swanee (5)                       |
| EMR 8640  | HANDY, W.C.            | St. Louis Blues (5)              |
| EMR 8596  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8684  | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 8574  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8618  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8552  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8618  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8662  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8684  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8574  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 8662  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8552  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8530  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 13330 | MORTIMER, John G.      | Contrabassissimo                 |
| EMR 13334 | MORTIMER, John G.      | Party Piece                      |
| EMR 2306Z | NORIS, Günter          | El Toro                          |
| EMR 8596  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 8662  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 8596  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8640  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8684  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8662  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8618  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8574  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8640  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)        |
| EMR 8640  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8596  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |