

Suite de Danses

Contrabass & Piano (Organ)

Arr.: Kurt Sturzenegger

Melchior Franck

EMR 305Z

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Suite de danses


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Melchior Franck

Arr.: Kurt Sturzenegger

I - Intrada

Contrabass

Piano / Organ



7



15



22



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29

p

p

35

mf *cresc.* *f* *poco rit.*

mf *cresc.*

II - Allemande

p

p

8

mp

mp *p*

15

mf *p*

III - Gaillarde

f

6

p

11

f

IV - Pavane

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in 4/4 time, with a key signature of one flat (B-flat). The melody is in the bass clef, and the piano accompaniment is in the treble and bass staves. The second system continues the melody and accompaniment. The third system shows the end of the piece, with a final measure in the bass clef and a whole note chord in the piano accompaniment. The tempo is marked 'Allegretto' and the dynamics are 'f-p'.

5

1. 2.

mp

1. 2.

mp

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of music. The first system has a bass staff with a melody and a grand staff (treble and bass) with a piano accompaniment. The second system also has a bass staff with a melody and a grand staff with a piano accompaniment. Both systems include first and second endings, marked with '1.' and '2.'. The piano part in the second system includes a mezzo-piano (*mp*) dynamic marking. The key signature is one flat (B-flat), and the time signature is 4/4.

11

mf

16

This musical score is for measures 16, 17, and 18 of 'The Swan' from 'The Nutcracker'. It is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 16 begins with a whole rest in the top bass staff, followed by a half note G2, a half note F2, and a half note E2. The grand staff begins with a half note G2 in the treble and a half note G2 in the bass, followed by a half note F2 in the treble and a half note F2 in the bass, and then a half note E2 in the treble and a half note E2 in the bass. Measure 17 features a half note G2 in the top bass staff, a half note F2, and a half note E2. The grand staff features a half note G2 in the treble and a half note G2 in the bass, followed by a half note F2 in the treble and a half note F2 in the bass, and then a half note E2 in the treble and a half note E2 in the bass. Measure 18 features a half note G2 in the top bass staff, a half note F2, and a half note E2. The grand staff features a half note G2 in the treble and a half note G2 in the bass, followed by a half note F2 in the treble and a half note F2 in the bass, and then a half note E2 in the treble and a half note E2 in the bass. The score includes dynamic markings of *p* (piano) and a crescendo hairpin in the top bass staff and the grand staff.

20

mf *f*

mp *mf* *f*

V - Tantz

Musical score for "The Rose Tree" in E-flat major, 4/4 time. The score is for three parts: Bass (bottom), Treble (middle), and Bass (top). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked "Allegretto". The score consists of 8 measures. The first measure is marked *mf*. The melody is in the top Bass staff, and the accompaniment is in the Treble and bottom Bass staves. The piece ends with a repeat sign.

7

This musical score segment contains measures 7 through 10. It features three staves: a vocal line in the alto clef, a piano accompaniment in the treble clef, and a piano accompaniment in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 7 begins with a repeat sign. The vocal line starts in measure 8 with the lyrics 'The rose tree'. The piano accompaniment in the treble clef provides harmonic support with chords and moving lines. The piano accompaniment in the bass clef features a steady eighth-note pattern. Dynamics include *mp* (mezzo-piano) and *mf-f* (mezzo-forte to forte).

13

optional: play 1st ending both times

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 16. Above the first system, there is a bracket labeled '1.' spanning measures 1-11 and a bracket labeled '2.' spanning measures 12-13. Above the second system, there is a bracket labeled '1.' spanning measures 14-15 and a bracket labeled '2.' spanning measure 16. The word 'optional: play 1st ending both times' is written above the second system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are also some performance markings like 'V' above notes in measure 11 and measure 16.

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