

20 Greatest Marches

Contrabass & Piano

Arr.: Colette Mourey

EMR 22470

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



EDITIONS MARC REIFT

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1. Combination March


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Durée : 3'40"

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Tempo di Marcia viva ♩ = 160

Contrabass

Piano

mf deciso

f

molto

mf

6

mp ritmico

f

mp

fuero

11

f

mp

mf

16

mf

f

fuero

mp

21

1.

2.

mp

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2. Deux Marches

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"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso $\text{♩} = 50$

Contrabass

Piano

f

7

f

tr

mf

13

tr

18

f

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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



durée : 3'40"

Maestoso ♩ = 100

Contrabass

(simplified)

Piano

ff

R.H.

6

11

16

ff

f

(simplified)

4. Grande Marche

from "Trois Grandes Marches" (excerpt)

Carl Czerny

(1791-1857)

Arr.: Colette Mourey



Durée : 2'30"

Allegro Vivace

Contrabass

(simplified)

Piano

5

9

13

17 **A**

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5. Majestic March

17

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩ = 100

Contrabass

Piano

f *mf*

5

11

16

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6. March

21


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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Contrabass

Piano

6

11

16

A



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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)



durée : 2'21"

Edward Elgar

(1857-1934)

Arr.: Colette Mourey

Allegro marziale (♩ = 112)

Contrabass

Piano

f

sfz sfz sfz f mf

A

p

sfz sfz sfz

p f

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8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey



durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Contrabass

Piano

ff pesante

3

3

5

3

3

3

3

10 **A**

ff

15

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9. Marche Ecossaise

35



sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy
(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Contrabass

(simplified)

Piano

pp

tr

6

11

mp

poco

p

16

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

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Durée : 3'10"

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Allegro giocoso $\text{♩} = 132$

Contrabass

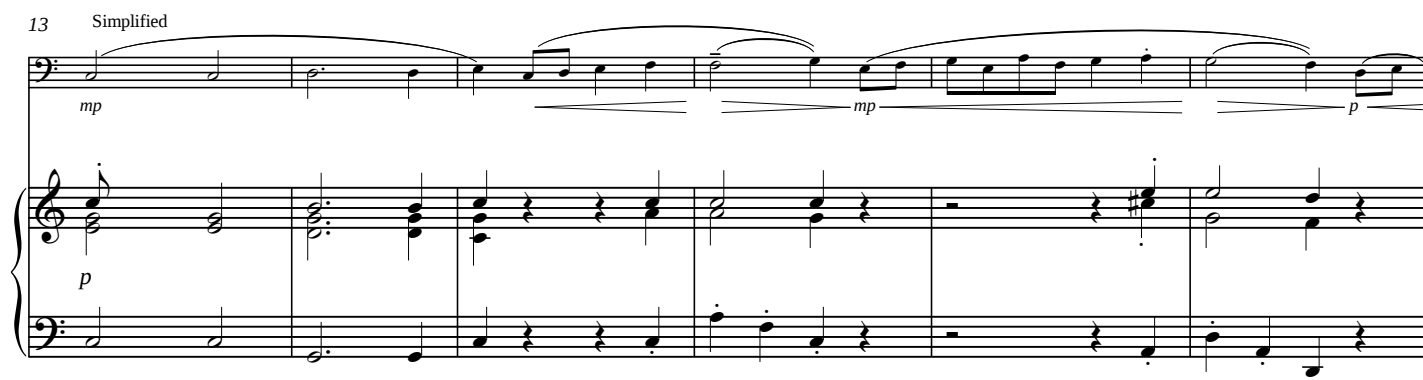
Piano

Simplified

7



13 Simplified



19



11. Marche Militaire

from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

Allegro vivace ♩ = 120



Contrabass

Piano

f *sfz*

mp *p*

fp *f*

7

12

17

12. Marche pour la Cérémonie des Turcs

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 1'10"

Maestoso $\text{♩} = 66$

Contrabass

Piano

6

11

13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

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Alexandre Guilmant
(1837-1911)

Arr.: Colette Mourey

durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Contrabass

(simplified)

Piano *p*

5 *mp*

9

13



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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Contrabass

Piano

pp

p espressivo

6

11

16

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15. Military March

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Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento ♩ = 66

Contrabass

mp espressivo

Piano

f energico

p espressivo

(simplified)



6

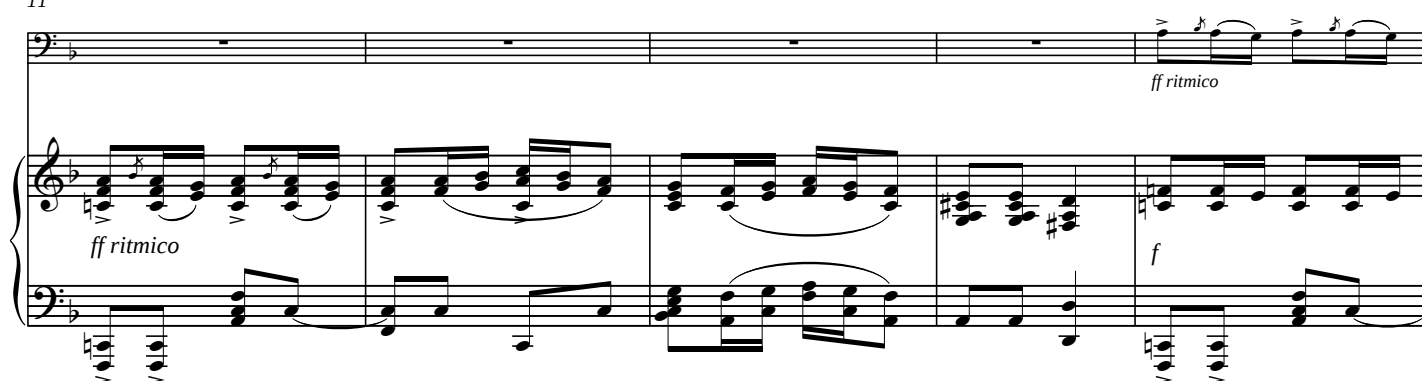


11

ff ritmico

ff ritmico

f



16

mp espressivo

p espressivo



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16. Marche Triomphante

from "David et Jonathas" (1688)

Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

durée : 1'20"

Maestoso $\text{♩} = 80$

Contrabass

Piano

f

5

9

f

mf

13

1. 2.

17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey

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durée : 3'10"

Allegro moderato ♩ = 92

Contrabass

Piano

f

mf

6

11

16

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace $\text{♩} = 100$

Contrabass

Piano

6

11

16

from "Carmen" (1875)

(1838-1875)

(1827-1883)

Durée : 4'02"

Moderato e risoluto ♩ = 96-100

Contrabass

(Song of the Toreador)

Piano

5

10

15

This musical score is for the 'Song of the Toreador' from the opera Carmen. It features a Contrabass and Piano arrangement. The score is written in 4/4 time with a key signature of one flat (B-flat). The Contrabass part is on a single staff, while the Piano part is on a grand staff (treble and bass clefs). The score is divided into three systems, each starting with a measure number (5, 10, and 15). The first system (measures 5-8) shows the Piano playing a rhythmic accompaniment of eighth notes and chords, while the Contrabass has a melodic line. The second system (measures 9-14) continues the Piano's accompaniment, with the Contrabass playing a more active melodic role. The third system (measures 15-18) features a more complex Piano accompaniment with triplets and a strong crescendo leading to a fortissimo (ff) section. The Contrabass part also features a melodic line with a triplet and a crescendo. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, mf, ff).

20. Two Marches for Military Band

from "Zwei Märsche für Militärmusik" (1808)

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Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

Contrabass

Piano



5



10



15



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Contrabass & Piano (Fortsetzung - Continued - Suite)

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EMR 8452	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 303Z	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2410	RICHARDS, Scott	Redemption (5)
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EMR 10313	MORTIMER, John G.	Winter Days

VIOLIN, VIOLA & VIOLONCELLO

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VIOLIN & VIOLONCELLO

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VIOLIN, TRUMPET & PIANO

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VIOLIN & GUITAR

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VIOLA & GUITAR

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