

Moonlight Serenade

Contrabass & Piano

Arr.: Marek Ottl

Glenn Miller

EMR 35235

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Moonlight Serenade

Glenn Miller
Arr.: Marek Ottl

$\text{♩} = 76$ Swing

A

Contrabass

Piano

Musical notation for the first system (measures 1-4). The Contrabass part features a triplet of eighth notes in measures 1-2 and a triplet of quarter notes in measures 3-4. The Piano part features a triplet of eighth notes in measures 1-2 and a triplet of quarter notes in measures 3-4. Chord symbols above the piano part include Bm7, E7(b9), Am7, D7(b9), G6, and G°.

Musical notation for the second system (measures 5-8). The Contrabass part features a triplet of eighth notes in measures 5-6 and a triplet of quarter notes in measures 7-8. The Piano part features a triplet of eighth notes in measures 5-6 and a triplet of quarter notes in measures 7-8. Chord symbols above the piano part include Am7, D7(♯11) D7(b9), D7(♯5), G^Δ, G6, G6, G^Δ, Am, G, G7, and F G.

Musical notation for the third system (measures 9-14). The Contrabass part features a triplet of eighth notes in measures 9-10 and a triplet of quarter notes in measures 11-14. The Piano part features a triplet of eighth notes in measures 9-10 and a triplet of quarter notes in measures 11-14. Chord symbols above the piano part include E7, E7(b9), E7, A^{ø7}, G6, G^Δ, Gm6, Am7, A^{ø7}, Am7, D13, D7(♯5), G^Δ, and Am7 D7(b9).

B

15

Musical notation for the fourth system (measures 15-18). The Contrabass part features a triplet of eighth notes in measures 15-16 and a triplet of quarter notes in measures 17-18. The Piano part features a triplet of eighth notes in measures 15-16 and a triplet of quarter notes in measures 17-18. Chord symbols above the piano part include G6, G°, Am7, D7(♯11) D7(b9), D7(♯5), and G^Δ.

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