

20 Greatest Meditations

Contrabass & Organ / Piano

Arr.: Colette Mourey

EMR 22100

1. Après un Rêve (Fauré)
2. Beau Soir (Debussy)
3. Berceuse (Fauré)
4. Chanson de Solvejgs (Grieg)
5. Thema from "Jupiter" (Holst)
6. Chanson Triste (Tchaikovsky)
7. Extase (Bizet)
8. Le Temps des Lilas (Massenet)
9. Méditation (Gounod)
10. Méditation from "Thaïs" (Massenet)
11. Méditation (Moussorgski)
12. Méditation (Tchaikovsky)
13. Meditation on the name of Bach (Brewer)
14. Méditation (Saint-Saëns)
15. Morning Mood (Grieg)
16. Romance (Schumann)
17. Pie Jesu Domine (Fauré)
18. Rêverie (Debussy)
19. Romanze II (Beethoven)
20. Traüme (Wagner)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Après un Rêve

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine
d'après une poésie toscane
after a tuscan poem

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

Andantino ♩ = 72

Contrabass

Organ / Piano

dolce
fuero

pp

original chords rythm : ♩

8

16

mf *f* *3* *3* *3* *3* *p*

25

cresc. poco a poco

mf *f* *fuero* *p*

2. Beau Soir

Beautiful Evening



Claude A. Debussy
(1862-1918)
Arr.: Colette Mourey

Andante ma non troppo

Contrabass

Organ /
Piano

5

10

15

3. Berceuse

Opus 16

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey



Allegretto moderato

Contrabass

Organ / Piano

dolcissimo sempre (simplified) (original : soloist) *fuero molto cantabile*

pp

6

p *mp*

11 (original : soloist)

15 *mp* *mf*

19 *pp*

EMR 22100

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Un poco Andante

Contrabass

Organ / Piano

p

6

pp

11

p

16

mp *mf* *mp*

21

mf *mp* *mf* *pp*

5. Thema from "Jupiter"

15

"The Planets"

Gustav Holst

(1874-1934)

Arr.: Colette Mourey



Andante Maestoso

non legato

Contrabass

Organ /
Piano

8

A

16

25 B

33

molto rit.

EMR 22100

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZF)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE

6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky
(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

Contrabass

p la melodia con molto espressione

Organ /
Piano

5

9

p la melodia con molto espressione

mf

15

p

21

mp

7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

Contrabass

Organ / Piano

(simplified) *fuero cantabile*

pp

4

mp molto cantabile

mp

8

f

mp

12

mf

poco a poco crescendo

8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson

(1855-1899)

Arr.: Colette Mourey



Texte : Maurice Bouchor

Andantino *molto cantabile*

Contrabass *mp*

Organ / Piano *p*

10

19

augmentez un peu

28

p

EMR 22100

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

9. Méditation

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Larghetto

Contrabass

(simplified)

Organ /
Piano*pp*

4

7

9

12

EMR 22100

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZ)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE

10. Méditation

from "Thaïs"

Jules Massenet

(1842-1912)

Arr.: Colette Mourey



Andante *doux avec suavité*

Contrabass

Organ / Piano

(simplified)

pp *p* *mp* *p* *f*

6 *rall.*

11 **A** *A tempo* *pp* *più f* *sfz*

16 *espressivo* *p* *f* *rall.*

11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

Contrabass

Organ / Piano

*mp molto cantabile
Il canto ben marcato,
ma delicatissimo*

p *pp*

poco rit. . . A tempo

6

mp *mf* *mp* *f*

11

mf *f* *mp* *mf* *p*

pp

poco rit. . . A tempo

poco rit. .

16

f *mf* *f* *mp* *mf* *p*

12. Méditation

33

Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Andante molto cantabile

Contrabass

espressivo

Organ / Piano

p

Musical score for the first system. The Contrabass part is on a single staff with a 3/4 time signature. The Organ/Piano part consists of two staves. The Organ part has a treble clef and a key signature of one sharp (F#). The Piano part has a bass clef and a key signature of one flat (Bb). The Organ part starts with a piano (p) dynamic and includes the instruction "espressivo".

6 (simplified)

Musical score for the second system, marked "6 (simplified)". It consists of two staves for Organ and Piano. The Organ part has a treble clef and a key signature of one sharp (F#). The Piano part has a bass clef and a key signature of one flat (Bb).

12

Musical score for the third system, marked "12". It consists of two staves for Organ and Piano. The Organ part has a treble clef and a key signature of one sharp (F#). The Piano part has a bass clef and a key signature of one flat (Bb).

18

p

pp

Musical score for the fourth system, marked "18". It consists of two staves for Organ and Piano. The Organ part has a treble clef and a key signature of one sharp (F#). The Piano part has a bass clef and a key signature of one flat (Bb). The Organ part starts with a piano (p) dynamic, and the Piano part starts with a pianissimo (pp) dynamic.

22

Musical score for the fifth system, marked "22". It consists of two staves for Organ and Piano. The Organ part has a treble clef and a key signature of one sharp (F#). The Piano part has a bass clef and a key signature of one flat (Bb).

EMR 22100

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC



13. Meditation on the name of Bach

1916

Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. (optional) Bourdon to Swell)
Sw. to Gt.

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey

Larghetto

Contrabass

(simplified)

Organ / Piano

Sw.8ft

p

4

p

Sw.Ob.

8

ppp

p

ppp

p *cresc.*

12

mp

Gt.soft 8ft.

Gt.

EMR 22100

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Andante $\text{♩} = 50$

Contrabass

(simplified)
registration de Saint-Saëns :
flûte / cor anglais

Organ /
Piano

9

18

26

15. Morning Mood

Morgenstimmung / Humeur du Matin

from peer Gynt

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Allegretto pastorale ♩ = 60

Contrabass

Organ / Piano

p e dolce

5

p e dolce

11

p

17

24

A

EMR 22100

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

16. Romance

47

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

*Nicht schnell / Andantino*

Contrabass

Organ / Piano

8

16

23

The musical score is written for Contrabass and Organ/Piano. It is in 3/4 time and consists of four systems of music. The first system starts with a key signature of one sharp (F#) and a tempo marking of "Nicht schnell / Andantino". The Contrabass part is in the bass clef, and the Organ/Piano part is in the treble and bass clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp" (pianissimo) and "p" (piano). The second system begins at measure 8, the third at measure 16, and the fourth at measure 23. The music features a mix of single notes, chords, and melodic lines, with some passages marked with accents and slurs.

EMR 22100

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZ)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE

17. Pie Jesu Domine

from *Requiem*

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

Photocopying
is illegal!

Adagio

Contrabass

dolce e tranquillo

Organ / Piano

p

6

pp

11

mp *mf* *mp* *mf* *p* *mp*

p

16

p *mp*

pp

EMR 22100

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

18. Rêverie



Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey

Andantino sans lenteur / Andantino senza lentezza

Contrabass

Organ / Piano

pp très doux et très expressif
pp molto dolce e con espressione

5

11

mp très doux et très expressif
mp molto dolce e con espressione

mf *dim.*

17

pp

EMR 22100

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZ)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE

19. Romanze II

from "Zwei Romanzen"
Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Adagio cantabile

Contrabass

p ma espressivo

Organ /
Piano

pp

7

sfz

pp

mf

12

p

15

sfz

tr

20. Traüme

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



Sehr mässig bewegt aber nie schleppend / Moderato molto animato

Contrabass

Organ / Piano

pp

(simplified)

5

10

15

p

20

mp

Contrabass & Piano (Fortsetzung - Continued - Suite)

EMR 8618	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Z	TAILOR, Norman	El Choclo
EMR 8552	TAILOR, Norman	Inca Dance (5)
EMR 2291Z	TAILOR, Norman	Sousa Medley
EMR 8530	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290Z	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Z	TRADITIONAL	O Sole Mio (Saurer)
EMR 8530	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8552	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8574	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8596	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8618	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8640	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8662	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8684	VARIOUS	Greatest Hits Volume 8 (5)

CONTRABASS & PIANO (ORGAN)

EMR 8452	ANDREWS, D. (Arr.)	The Old Ruggerd Cross (5)
EMR 8486	BACH, Johann S.	Lobe den Herrn (5)
EMR 8508	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305Z	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2410	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Z	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2410	HASSLER, H.L.	Passion Choral (5)
EMR 8452	KING, Peter (Arr.)	The Lord's my Shepherd (5)
EMR 2410	KOCHER, Conrad	Dix (5)
EMR 307Z	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8508	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8452	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301Z	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2410	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8452	OLIVER, Julian (Arr.)	Onward, Chrisitan Soldiers (5)
EMR 306Z	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Z	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Z	PURCELL, Henry	Suite (Sturzenegger)
EMR 8486	RICHARDS, Scott	In Terra Pax (5)
EMR 2410	RICHARDS, Scott	Redemption (5)
EMR 8486	RICHARDS, Scott	Resurrection (5)
EMR 8486	SCHULZ, Johann	Wir pflügen (5)
EMR 8508	TAILOR, Norman	Elegy (5)
EMR 8508	TAILOR, Norman	Hymn To Life (5)
EMR 8486	TAILOR, Norman	Pray For A Better World (5)
EMR 8452	TAILOR, Norman	Requiem (5)
EMR 8508	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2340	VARIOUS	Baroque Masterpieces
EMR 2410	VARIOUS	Sacred Music Volume 1 (5)
EMR 8452	VARIOUS	Sacred Music Volume 2 (5)
EMR 8486	VARIOUS	Sacred Music Volume 3 (5)
EMR 8508	VARIOUS	Sacred Music Volume 4 (5)

CONTRABASS & CD PLAYBACK

EMR 13856	VARIOUS	20 Sacred Hits + CD
-----------	---------	---------------------

CONTRABASS & BRASS BAND

EMR 3432	MORTIMER, John G.	Winter Days
----------	-------------------	-------------

CONTRABASS & WIND BAND

EMR 11113	FRANCK, César	Panis Angelicus
EMR 10781	MORTIMER, John G.	Contrabassissimo
EMR 10313	MORTIMER, John G.	Winter Days

VIOLIN, VIOLA & VIOLONCELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
----------	-----------------	----------------------

VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Duet Album Volume 10 (5)

VIOLIN, VIOLONCELLO & PIANO

EMR 8454	ALBINONI, Tomaso	Adagio (5)
EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)

Violin, Violoncello & Piano (Fortsetzung - Continued - Suite)

EMR 8457	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8460	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8457	CHARPENTIER, M.A.	Te Deum (5)
EMR 8454	CHOPIN, Frédéric	Tristesse (5)
EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4579	DAETWYLER, Jean	Concertino
EMR 8461	DEBUSSY, Claude	Clair de Lune (5)
EMR 8456	DVORAK, Antonin	Humoresque (5)
EMR 8461	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
EMR 8459	GLUCK, C.W.	Marche Religieuse (5)
EMR 8459	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8455	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8459	HÄNDEL, Georg Fr.	Largo (5)
EMR 8453	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8461	HÄNDEL, Georg Fr.	March (5)
EMR 8460	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8456	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8458	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8462	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8462	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 14560	MOREN, Bertrand	Irish Concertino
EMR 13344	MOREN, Bertrand	Irish Folk
EMR 8454	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 14526	MOUREY, Colette	Trio Buccolique
EMR 8457	MOZART, W.A.	Ave Verum (5)
EMR 8453	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8457	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 8459	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8458	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8461	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8462	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8456	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8460	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8458	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8459	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8453	PERGOLES, G.B.	Aria (5)
EMR 8453	PURCELL, Henry	Trumpet Tune (5)
EMR 8461	SCHUBERT, Franz	Ave Maria (5)
EMR 8456	SCHUBERT, Franz	Serenade (5)
EMR 8458	SCHUMANN, Robert	Träumerei (5)
EMR 8455	STANLEY, John	Trumpet Voluntary (5)
EMR 14959	STRAUSS, Johann	Emperor Waltz
EMR 8458	WAGNER, Richard	Brautchor aus Lohengrin (5)

VIOLIN, VIOLONCELLO & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10886	MOREN, Bertrand	Irish Folk

FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
----------	-----------------	--------------

VIOLIN, TRUMPET & PIANO

EMR 6552	GERSHWIN, George	Couleur-Gershwin
----------	------------------	------------------

VIOLIN & GUITAR

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLA & GUITAR

EMR 18474	MOUREY, Colette	An Old Legend
-----------	-----------------	---------------