

2 Waldszenen

Solitary Flowers / At The Inn

Contrabass & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25336A

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2 Waldszenen

1 Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96

Contrabass

Organ /
Piano

p

6

11

mp

p

16

2 At The Inn

Moderato ♩ = 126

5

9

13

18

mf

mp

fp

8

The musical score is for a piece titled "At The Inn" in 2/4 time, marked Moderato with a tempo of 126 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number (5, 9, 13, 18) at the beginning. The first system (measures 1-4) features a melody in the right hand starting on measure 2, with a mezzo-forte (mf) dynamic. The left hand provides harmonic support with chords and moving lines. The second system (measures 5-8) continues the melody and accompaniment, with a mezzo-forte (mf) dynamic in the right hand and mezzo-piano (mp) in the left hand. The third system (measures 9-12) shows the melody moving to the left hand in measure 9, with a mezzo-forte (mf) dynamic in the right hand and mezzo-piano (mp) in the left hand. The fourth system (measures 13-17) features a forte-piano (fp) dynamic in the right hand, with a mezzo-piano (mp) dynamic in the left hand. The fifth system (measures 18-21) concludes the piece with a mezzo-piano (mp) dynamic in the right hand and a mezzo-piano (mp) dynamic in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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