

Rhapsody In Blue

Contrabass & Piano

Arr.: John Glenesk Mortimer

George Gershwin

EMR 20040

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Rhapsody In Blue

George Gershwin

Arr.: John Glenesk Mortimer

Molto moderato

(♩ = 80)

Contrabass

Piano

p *f* *mf*

tr *gliss.* 4 3 3

* optional: continue normal scale on G-string or glissando on D-string

5

f

tr^b tr tr tr

10

Più mosso ♩ = 112

f

14

poco rit.

a tempo ♩ = 112

mf *f* *mf*

tr 9 3

18 **Meno** ♩ = 80 **Mosso** ♩ = 112

ff 3 3 3

mf

ff

3 3

22

mf scherzando

mp

26 **Meno** ♩ = 96

mf

mp

30

cresc.

mf

mp

mf

33

ff

ff

35

pp sub.

pp sub.

38

Mosso ♩ = 112

f

ff

41

mp

mp

46

f

Vivo ♩ = 150

51

p sub. *f*

ff *(ff)* *mf*

56

3

60

mp *3* *p* *3* *3* *3*

64

f *mf* *ff*

68

f *mf* *p*

73

f *ff*

Meno ♩ = 112

78

mf *mf* *ff*

82 *rit.* ♩ = 150

p *ff*

86 **Con moto** ♩ = 160

Measures 86-90. The score is in 3/4 time. The bass staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with triplets and a *mf* dynamic marking. The piano staff has a bass clef and a key signature of one sharp. It contains a complex accompaniment with many chords and a *mf* dynamic marking.

Measures 91-94. The bass staff continues the melodic line with a *ff* dynamic marking. The piano staff continues the accompaniment with a *ff* dynamic marking.

Measures 95-98. The bass staff continues the melodic line with a *f* dynamic marking. The piano staff continues the accompaniment with a *mf* dynamic marking.

Measures 99-102. The bass staff continues the melodic line with a *f* dynamic marking. The piano staff continues the accompaniment with a *mf* dynamic marking.

Measures 103-106. The bass staff continues the melodic line with a *ff* dynamic marking. The piano staff continues the accompaniment with a *cresc.* dynamic marking.

STRINGS

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FLUTE, VIOLIN & VIOLONCELLO

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