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# 1. Bass Blues

A sheet of music for bass in 4/4 time, featuring a blues progression. The key signature has three flats (B-flat, E-flat, A-flat). The music is divided into measures 1-5, 6-10, 11-15, 16-19, 20-23, 24-27, 28-31, 32-36, and 37-40. Chord changes are indicated above the staff. A large, stylized watermark logo is overlaid on the page.

Measures 1-5: A<sup>b</sup>7, D<sup>b</sup>7, A<sup>b</sup>7, A<sup>b</sup>7, D<sup>b</sup>7

Measures 6-10: D<sup>b</sup>7, A<sup>b</sup>7, F<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>7

Measures 11-15: A<sup>b</sup>7, B<sup>7</sup>, B<sup>b</sup>7, A<sup>7</sup>, A<sup>b</sup>7, D<sup>b</sup>7

Measures 16-19: A<sup>b</sup>7, A<sup>b</sup>7, D<sup>b</sup>7, D<sup>b</sup>7

Measures 20-23: A<sup>b</sup>7, F<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, F<sup>7</sup>

Measures 24-27: B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, D<sup>b</sup>7, D<sup>b</sup>7, A<sup>b</sup>7

Measures 28-31: A<sup>b</sup>7, D<sup>b</sup>7, D<sup>b</sup>7, A<sup>b</sup>7

Measures 32-36: F<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, B<sup>7</sup>, B<sup>b</sup>7, A<sup>7</sup>

Measures 37-40: A<sup>b</sup>7, D<sup>b</sup>7, A<sup>b</sup>7, A<sup>b</sup>7, D<sup>b</sup>7

# 3. Bohemia After Dark

This image shows the bass guitar sheet music for the piece "Bohemia After Dark". The music is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score is organized into measures, with measure numbers 5, 9, 13, 18, 23, 28, 33, 38, and 42 indicated at the beginning of their respective lines. Chord symbols are placed above the staff: Gm7 at measures 1, 9, 28, and 38; D7 at measure 23; A0 at measure 23; and C7 at measure 13. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. A large, semi-transparent watermark is overlaid on the center of the page.

# 9. I Can Dream, Can't I?

Chords:  $E^{\flat}\Delta$ ,  $C^7$ ,  $Fm^7$ ,  $B^{\flat}7$ ,  $E^{\flat}o$ ,  $Gm^7$ ,  $D^{\flat}7$ ,  $C^7$ ,  $Fm^7$ ,  $D\emptyset$ ,  $G^7$ ,  $Cm^7$ ,  $F^7$ ,  $B^7$ ,  $B^{\flat}7$ ,  $E^{\flat}\Delta$ ,  $C^7$ ,  $Fm^7$ ,  $B^{\flat}7$ ,  $E^{\flat}o$ ,  $E^{\flat}\Delta$ ,  $Gm^7$ ,  $C^7$ ,  $Fm^7$ ,  $F^{\sharp}o$ ,  $E^{\flat}/G$ ,  $C^7$ ,  $Fm^7$ ,  $Fm^7$ ,  $B^{\flat}7$ ,  $E^{\flat}$ ,  $C^7$ ,  $Fm^7$ ,  $B^{\flat}7$ ,  $E^{\flat}\Delta$ .

Measure numbers: 6, 10, 14, 18, 22, 26, 30.

Triplets are indicated by a '3' below the notes.

Watermark: A large, stylized grey watermark 'A' is centered over the page.

# 15. My Funny Valentine

Musical score for "My Funny Valentine" in bass clef, 4/4 time. The score consists of eight staves of music, each with a measure number and chord symbols above the notes. The key signature has two flats (B-flat and E-flat).

Staff 1: Measure 1. Chords: Cm, Cm/B (0 4 0 4 0 4), Cm/B<sup>b</sup>. Includes a triplet of eighth notes.

Staff 2: Measure 4. Chords: F/A, A<sup>b</sup>, Fm, E<sup>b</sup>m<sup>Δ</sup>. Includes a triplet of eighth notes.

Staff 3: Measure 7. Chords: D<sup>7</sup>, G<sup>7</sup>, Cm. Includes a triplet of eighth notes.

Staff 4: Measure 10. Chords: Cm, Cm/B<sup>b</sup>. Includes triplets of eighth notes.

Staff 5: Measure 12. Chords: F/A, A<sup>b</sup>Δ. Includes triplets of eighth notes.

Staff 6: Measure 14. Chords: Am<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F<sup>#</sup>m<sup>7</sup>, B<sup>7</sup>. Includes triplets of eighth notes.

Staff 7: Measure 16. Chords: Fm<sup>7</sup>, B<sup>b</sup>7, Bm<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, Eb<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, Db<sup>7</sup>. Includes a triplet of eighth notes.