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Published by  
**JAMEY AEBERSOLD JAZZ®**  
P.O. Box 1244  
New Albany, IN 47151-1244  
[www.jazzbooks.com](http://www.jazzbooks.com)

ISBN 978-1-56224-261-9

Transcribed by  
ERIC FUSILLIER

Cover Design & Layout  
JASON A. LINDSEY

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## Selected Discography

- 500 Miles High: McCoy Tyner: Guitars, Half-Note Records, 4537
- Autumn Leaves : Ron Carter Trio: The Golden Striker, Blue Note, 2003
- Bag's Groove: Ron Carter/Jim Hall "Live at Village West", Concord Jazz, Recorded in 1982
- Black And Blue: Eric Reed Trio "Blue Monk", Recorded in 2005, MYCJ-30386
- Blue Daniel: Eric Reed Trio "Blue Monk", Recorded in 2005, MYCJ-30386
- Blue Monk: Ron Carter/Jim Hall "Live at the Village West".
- Blues In The Closet: Ron Carter "Stardust", Somethin'Else, 2001.
- Caminando: Ron Carter "When Skies Are Grey" Somethin'Else, 2000.
- Contemplation: McCoy Tyner "Guitars", Half-Note Records, 4537
- Django: Eric Reed Trio "Cleopatra's Dream", Recorded in 2002, MYCJ-30211.
- Dolphin Dance: Herbie Hancock Trio, Sony Records SRCS 7053, Recorded in 1981
- The Golden Striker: Ron Carter Trio: The Golden Striker, Blue Note 2003
- I Can't Get Started, Ron Carter Trio "It's The Time", Somethin'Else 2007.
- Indian Summer: Ron Carter/Jim Hall "Telephone", Concord Jazz, 1995.
- Laverne Walk: Ron Carter/Jim Hall at the Village West
- Loose Change: "When Skies Are Grey", Somethin'Else, 2000
- Por-do-sol: Ron Carter "Jazz and Bossa", Blue Note, 2008.
- Someday My Prince Will Come: Ron Carter "The Bass and I", Somethin'Else, 1997.
- Stablemates: Herbie Hancock Trio, Sony Records SRCS 7053
- Stardust: Ron Carter/Jim Hall "Telephone" Concord Jazz, 1995.
- Summer Night: Ron Carter/Jim Hall "Live at Village West"
- Telephone: Ron Carter/Jim Hall "Telephone",1995
- The Man I Love: Ron Carter "Stardust", Somethin' Else 2001
- Theme In 3/4: Ron Carter Trio "The Golden Striker", Blue Note 2003
- Wave: Ron Carter "Jazz and bossa", Blue Note, 2008
- Wide Load: Joey Baron "Down Home", Intuition Music, 1997.
- You And The Night And The Music: "The bass and I", Something'Else, 1997



# Right Hand Fingerings

(Excerpts from the video  
Ron Carter & Art Farmer  
at Sweet Basil)

1 2 1 2 1 2 1 2 1 2 1 2

3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3

3 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3

6 1 left hand

3

2 1 2 1 2 1 2 1 2 1 2 1

2 2 1 2 2 2 2 2 2 2 2 2

left hand

3

9 1

2 1 2 1 2 1 2 1 2 1 2 1

lh 2 1

1 2 1

13 1 1 1 2 1 1 1 1 1 2 1 2 1 2 1 2 2

1 1 2 2 1 2 2 1 1 2 2 1 1 2 2 1 1

18 2 1

2 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1

21 1 2 1 1 2 1 1 1 1 1

3 3 3

1 lh lh lh lh lh

1

24 1 1 1 1 1 2 1 1 1

3 3

2 2 1 2 1 1 1 1 2 1 2 1 2 1 2 1 2

2 1 2 1 2 1 2 1 2

30 2 1 2 1 1 1 1 1 1 2 1 1 1

2 1 1 2 1 1 1 1 1 1 1 1

2 1 2 1 2 1 2 1 2 1 2 1 2

3 3

36 1 lh 1 2

3

1 lh 1 2 1 lh 1 2 1 lh 1 2 1 1 1 1 1

3 3 3

# 8. Caminando

1 A7 A7 A7 A7

5 D7 D7 D7 D7

9 E7 E7 A7

12 A7 A7 A7 A7

16 A7 tr D7 tr D7 D7

20 D7 E7 E7 A7

24 A7 A7 A7 A7

28 A7 D7 D7

31 D7 D7 E7 *gliss.*

34 E7 *gliss.* A7 A7



# 19. Telephone

Musical score for "Telephone" in bass clef, 4/4 time. The score consists of 12 staves of music, with measure numbers 1, 7, 14, 20, 26, 31, 36, 41, 46, 52, 57, 63, and 67 marked at the beginning of their respective staves. The key signature has one flat (Bb). The score includes various chords: F7, Bb7, C7, Eb7, and E7. It features numerous triplet markings (indicated by a '3' and a bracket) and repeat signs (indicated by a slash with a vertical line). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups.