

Classical Snare Drum Solos

(8 Etudes For The Advanced Player)

by John H. Beck

CONTENTS

TITLE	PAGE
Etude #1	2
Etude #2	4
Etude #3	6
Etude #4	8
Etude #5	10
Etude #6	12
Etude #7	14
Etude #8	17

JOHN H. BECK

After receiving a Bachelors degree from the Eastman School of Music in Rochester (NY) in 1955, he entered the United States Marine Band, where for the next four years he toured the United States as the featured marimba soloist and played in the White House for social occasions during the Eisenhower administration. In 1959, he embarked on a 43-year dual career with the Rochester Philharmonic Orchestra and as Professor of Percussion at the Eastman School of Music, where he completed his Masters' degree in 1962. In May of 2008, he retired from Eastman after 49 years of teaching. He remains at the school as Professor Emeritus of Percussion and teaches a class on the History of Percussion. John has written several books and numerous compositions for percussion. He travels both nationally and internationally as a soloist, clinician and adjudicator, and has taken part in many professional recordings.

John has also served on both the state and national levels as the President of the Percussive Arts Society, an international organization of over 8,000 members. He is presently a member of the Past-Presidents' Advisory Board. Mr. Beck has been inducted to the Percussive Arts Society's "Hall of Fame." Other awards include the Eisenhart Award from the Eastman School of Music for excellence in teaching, and the Performing Artist Award from the Arts & Cultural Council of Greater Rochester.

Etude #1

by John H. Beck

Allegro ♩ = 120

The musical score for Etude #1 is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score consists of 25 measures, organized into systems of four staves each. The notation includes various dynamics (piano *p*, forte *f*), accents (>), and slurs. Measure numbers 9, 17, and 25 are indicated in boxes. The piece concludes with a double bar line and a repeat sign.

Musical notation for a piano piece, featuring ten staves of music. The notation includes various dynamics, articulations, and fingerings.

Staff 1: *f* (with crescendo hairpin), *p < f*, *p < f*.

Staff 2: *p < f*, *p < f*, measure 33, *p < f*.

Staff 3: *p < f*, *p < f*, *p* (with fingering 5), *p* (with fingering 5).

Staff 4: *pp*, *f*.

Staff 5: [41] *pp*, *f*.

Staff 6: *p*, *p < f*, *p*, *p < f*.

Staff 7: [49] *p*.

Staff 8: *f*, *p < f*.

Staff 9: [57] *p*, *f*, *p*, *f*, *p*, *f*.

Staff 10: *p < f*, *p < f*, *p < f*, *p < f*, *ff* (with fingering 5).