

championship corps-style contest solos

for the intermediate-advanced snare drummer

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foreword

Rudimental snare drum solos have undergone many changes over the past several decades. Largely influenced by drum and bugle corps, today’s rudimentalist has a new percussion vocabulary. Due to the new rudiments, patterns (see *P.A.S. International Drum Rudiments*—p. 16) and various visual effects, the new rudimental solo has developed into a highly creative and interesting piece of music. It is the author’s intent to present worthwhile contest solos that can be enjoyed and performed by all percussionists.

Jay Wanamaker

Dedicated to my parents, Mary and Ed Wanamaker

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This page contains ten staves of musical notation for a piano exercise. The notation is as follows:

- Staff 1:** 4/4 time. Measures 1-4: R L R L (mf). Measures 5-8: R L (mf).
- Staff 2:** Measures 9-12: R (mp). Measures 13-16: R R L L R L R L.
- Staff 3:** Measures 17-20: L R L L (3). Measures 21-24: R.S. 3 R R R (3) (f). Measures 25-28: R (mf).
- Staff 4:** Measures 29-32: L R L R L (3/4). Measures 33-36: R R R R R L R L R L (f).
- Staff 5:** Measures 37-40: R L R L R L R L L R (mf). Measures 41-44: R L R L (f).
- Staff 6:** Measures 45-48: 3 R L L R L L (mf). Measures 49-52: R L L L (mf).
- Staff 7:** Measures 53-56: R L R L R L L R R L R L L R R L.
- Staff 8:** Measures 57-60: R L L R L L L L L L R L L R L L R L.
- Staff 9:** Measures 61-64: R L L R L L L L L L R L L R L L R L.
- Staff 10:** Measures 65-68: R L L R L R R L R L L R R L L R R L R R L.