

ALFRED'S INTERMEDIATE SNARE DRUM SOLOS

22 Intermediate-Level Contest Solos

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(Corps-Style Solos by Jay Wanamaker)

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Foreword

The following solos are contained in *Alfred's Drum Method*, Book 2, but can be used as supplementary material along with any intermediate snare drum method.

Each solo stands on its own as a musical composition, giving the intermediate student a chance to put to practical use his or her developing skills. In addition, any of the solos included may be used as either contest or jury pieces.

Finally, we hope you will find the solos fun to perform while being helpful in your pursuit of musical excellence.



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SOLO #1

// = Grand Pause (G.P.): A break or extended rest in music.

Moderato ♩ = 120

f

mf

G. P.

Snares off

p

Snares on

*S.S.

ff

f

ff

*S.S. = stick shot: Place the tip of one stick on the drum head. Strike that stick in the middle with the other stick.

SOLO #9

A-B-A Form

Music, like speech, is organized into a variety of thoughts (sections) and **A-B-A** form is one of the most common ways of organizing musical thoughts. The **A** section presents the first musical idea; it is followed by a contrasting **B** section and then the **A** section returns again, although this time the **A** section may be slightly altered. The following solo is in **A-B-A** form.

Moderato ♩ = 112

A

mf *f* *p* *f*

Trio (Waltz tempo in "1") ♩ = 72

B

f *mf* *ff* *p* *f*

Moderato ♩ = 112

A

mf *f* *p* *f*