

Contest Solos For The Intermediate Snare Drummer

10 unaccompanied pieces
for grade 3-4+ players
by Murray Houllif

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P R E F A C E

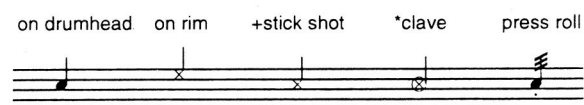
The solos in this collection include the following styles: classical, 2/4 and 6/8 march, Latin, Cajun funk, contemporary, be-bop jazz, and hip-hop. They may be used for contests, recitals, juries, lesson study, etc.

Rolls specified are *closed-orchestral style* (a smooth "long tone" roll of indeterminate multiple bounces, a.k.a. the buzz roll), and *open-rudimental style* (the double bounce or "mama-dada" roll, i.e. RRLL or LLRR).

Some sticking suggestions have been included to help the player achieve the proper style and phrasing as in the jazz, Latin or rudimental idioms. Dynamics and expression markings should be carefully followed as they help to create a musically enjoyable performance. Metronome markings are suggested speeds for performance.

For consistency of sound, the player should strike the drumhead in the same area with the right and left sticks, listening closely to the tone produced. For a crisp, snappy tone, tune the snare head (bottom) to the same or higher pitch as the batter head (top). Many players tune on or close to the note "G".

L E G E N D



+ tip of left stick on drumhead; strike shoulder (5-6" from tip) with right stick

* tip stays on drumhead; click butt end on rim

GRADE 3
duration 1:25

1. Au Courante

Allegro $\text{♩} = 120$

This musical score is for a piece titled "1. Au Courante". It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegro" with a quarter note equal to 120 beats per minute. The score consists of 48 measures, divided into systems of four measures each. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes at the start of their respective systems. The dynamics are marked as follows: *f-p* at the beginning, *(p)* at measure 9, *mf* at measure 17, *f* at measure 25, *mf* at measure 33, *p* at measure 41, and *mf* at the final measure. The piece concludes with a "cresc. al fine" instruction and a *sf* (sforzando) dynamic. Performance markings include accents (>) on many notes, "closed rolls" at the end of the first system, and a "1st time" bracket at the end of the second system. Trills are indicated by a small '3' above a note in measures 25, 33, and 41. The score ends with a double bar line.