

MEZCLADO

A Latin Percussion Solo for Timbales

Wind Chimes
on Shell of
Low Drum

Rim shot
Cymbal

Rub fingers
on surface
of Drum head
with left hand

Low Cowbell
Low Drum

High Cowbell
High Drum

By Tomás White

Shake Wind Chimes gently with hands

$\text{♩} = 160$

141

pp *p* *mp* *mf* *f*

$\text{♩} = 136$

R L R

Percussion Solo - 2

The musical score for Percussion Solo - 2 consists of ten staves. The first staff begins with a triplet of eighth notes and a half note, followed by a series of eighth and sixteenth notes. The second staff includes a tempo marking of $\text{♩} = 200$ and a dynamic of *mp*. The third staff features a tempo marking of $\text{♩} = 144$ and a dynamic of *mf*. The fourth staff includes a tempo marking of $\text{♩} = 200$ and a dynamic of *f*. The fifth staff is marked *Free solo ad lib.* The sixth staff includes a tempo marking of $\text{♩} = 192$ and a dynamic of *mf*. The seventh staff is marked *dim. poco a poco*. The eighth staff is marked *mp*. The ninth staff is marked *p*. The tenth staff is marked *pp*. The score concludes with the word *Fine*.

* Solo should be played A Tempo, approximately 1 - 2 minutes long.
Solo should lead smoothly into next section.