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HODGE-PODGE

F = Right Flam 
 L R
 (F) = Left Flam 
 R L

Metronome time (♩) = 120

By JOHN S. PRATT



Staff 1: *f* R L L R L R R L L R L R L L R R L R R L R (9)

Staff 2: L R L L R R L L R R L R L R R L R L L R L L R L R R L (9)

Staff 3: *ff* R L R R L R R L R R L L R L L R R L R R L R L R L L R

Staff 4: *f* R L R R L R R L R R L L R L L R L R L R R L R L L R R L

Staff 5: *ff* R R L R L L R L L R L R R L L R L L R L L R L R R L R R L

Staff 6: *f* L R L L R L L R L R L R L L R R L R L L R R L R R L R L L

Staff 7: *ff* R L L R L R L R R L R L L R R L R L L R R L R L L R R L (8)

(Dedicated to my drumming instructor - Norman Peth)

MY FRIEND NORMAN

F = Right Flam



ⓕ = Left Flam

Metronome time (♩) = 110

By JOHN S. PRATT

Sheet music for "My Friend Norman" by John S. Pratt. The piece is in 2/4 time, with a metronome tempo of 110 beats per minute. The notation is written for a single bass staff, with drum strokes indicated by letters (L, R, F, ⓕ) and dynamics (mf, f, ff).

The music consists of 15 measures, grouped into four systems of four measures each, with a final measure at the end. The notation includes various rhythmic patterns, including triplets, sextuplets, and groups of 7 and 14 notes. The dynamics range from mezzo-forte (mf) to fortissimo (ff).

Measure 1: *mf* L R L R L L F L *f* R L R L R R L R L R L L R L L F L *mf*

Measure 2: *f* R L R L L R L R L R R L R L F L R L R L R R L R L L L R R ⓕ

Measure 3: F L R L R L R L R L R ⓕ R L F L F L R L R L R L R L L F L

Measure 4: R ⓕ R L F L R ⓕ R L F L F L L F L R L R L R L R L L R (13)

Measure 5: *mf* F L R ⓕ R L F L R ⓕ R ⓕ R L L R ⓕ R L F L R ⓕ R L F ⓕ R (15)

Measure 6: R ⓕ R L F L R R ⓕ R L F L R ⓕ R L R L R L L L R L R ⓕ R L F L F R L (5)

Measure 7: *ff* L L R L R L L R ⓕ R L F R ⓕ R R L R ⓕ L F R ⓕ L F ⓕ R L F L *mf*

Measure 8: *ff* R L R ⓕ L F L R L R ⓕ R L F ⓕ R L F L R ⓕ F L *mf* (15)

Measure 9: R R ⓕ L F ⓕ R L F ⓕ R L F R ⓕ L F L R ⓕ R ⓕ R L F R ⓕ L F ⓕ R L (7)