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## 4 afro-cuban big band play-along

### afro green

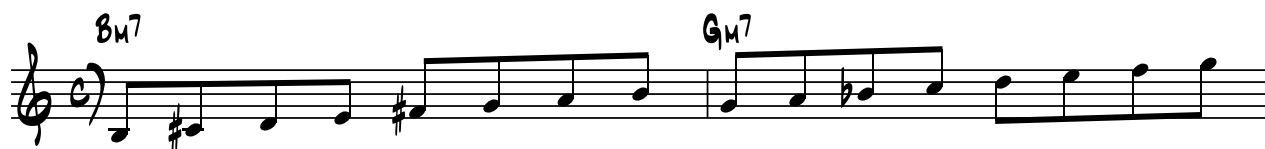
Track 1 (w/mallets)  
Track 2 (w/o mallets)

*Afro Green* is another original of mine. It was first recorded by Afro-Bop Alliance on *Camino Nuevo* (Mambo Maniacs Records), and was later recorded by the CJP on their Concord release, *Mosaic*. The feel of this tune is a 12/8 Afro-Cuban groove, anchored by a vamp in the piano and bass.

The form of this tune is AABA. The A sections have a piano and bass ostinato under the melody. The harmonic rhythm in the bridge (measure 18) is in a "3" feel, while the melody is in "4." The solo section is a repeated eight-bar cycle incorporating chord

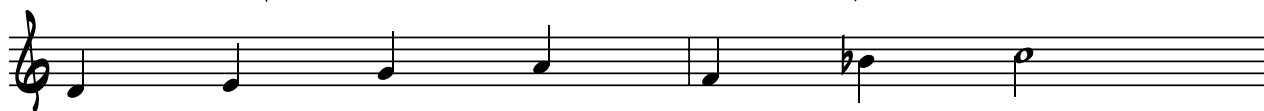
changes that are a little unusual. The chords in bars 1 and 2 are a sequence that is repeated in a different key in bars 3 and 4, and bars 5–8 are an extended turnaround that leads back to the top of the solo changes. Look for common tones in each of the two sequences (Example #1). Another approach to playing through these changes is to practice playing a continuous stepwise line up and down the range of your instrument, changing the scale as the chords change. The vibraphone's range is F below middle C, up three octaves to the F above the staff (Example #2).

### EXAMPLE 1



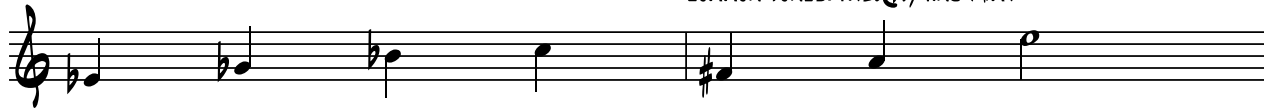
COMMON TONES: Bm7 AND Gm7

COMMON TONES: Gm7 AND Ebm7



COMMON TONES: Ebm7 AND A713(b9)

COMMON TONES: A713(b9) AND F#m7



COMMON TONES: F#m7 AND Am7



# MARIMBA

## AFRO GREEN

Track 1 (w/mallets)  
Track 2 (w/o mallets)

BY DAVE SAMUELS

AFRO-CUBAN  $\text{♩} = 126$

BM(MA57)

LITE FILLS (TACIT 1ST X)

(4X's)

