

Contest Solos For The Advanced Mallet Player

6 unaccompanied pieces
for grade 5-6 players
by Murray Houllif

F O R W A R D

The solos in this collection are challenging, exciting, and fun to play, encompassing styles of classical, jazz, ragtime and Latin music. Five solos employ four mallets and are playable on a 4 1/3 octave (low A) marimba. One uses only two mallets and is playable on marimba or xylophone. The solos are perfect for contests, recitals, juries or auditions.

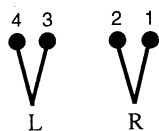
C O N T E N T S

TITLE	GRADE	PAGE
1. Casper's Dance	5+	2
A fast and mysterious work inspired by the music of Bela Bartok using single, independent lines, block chords, and chromatic harmonies.		
2. Swing Song	5	6
A melodiously lilting tune in a pianistic style. The melody shifts from right to left hands (treble to bass clef). The piece ends with a dream-like chorale.		
3. Monterrey	5+	8
A Latin-rock piece in a dance style (cha-cha or rhumba), going through some written-out keys.		
4. Waltz Of The Scarecrow	6	10
A two-mallet solo playable on marimba or xylophone in a 19th century classical style featuring rapid arpeggios and scale-wise passages.		
5. Chromatic Rag	6	12
A turn-of-the century (19th to 20th) circus-style rag using numerous double-stops in the right hand.		
6. Rio Nights	6	14
A relaxed, jazz-inflected Bossa Nova with written-out chord change symbols and an optional improvised section.		

GRADE 5+
duration 4:00

1. Casper's Dance

(Marimba Solo)



Mysterioso $\text{♩} = \text{ca. } 92$

With 4 med. yarn mallets

COPYRIGHT © 1980 BY KENDOR MUSIC, INC. (SESAC), DELEVAN NY 14042 U.S.A.
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.