

Playing Time 2:15

1. A MINOR-MAJOR CHA-CHA

Mallet Suggestions:

Bells/Xylo. - hard rubber

Vibes/Mar. - medium yarn

Roll all 's & 's (on xylo. or marimba)

 = 88

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has one sharp (F#), indicating D minor or B-flat major. The tempo is marked as 88 beats per minute. The score consists of 44 measures, with measure numbers 9, 17, 25, 33, and 41 circled. The first measure is marked with a *mf* dynamic and includes mallet suggestions 'L' and 'R' above the notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *mf*, *f*, and *p*. A crescendo marking 'cresc.' appears at the end of the piece. The final measure contains a fermata over a half note, followed by a quarter note and two eighth notes marked with an asterisk (*). A footnote explains that the asterisk indicates a damp or muffle on bells or vibes.

* Damp (muffle) on bells or vibes

2. LULLABY

Playing Time 1:05

Mallet Suggestions:

Bells/Xylo. - medium rubber

Vibes/Mar. - med. soft yarn

Roll all ♩ 's & ♩. 's (on xylo. or marimba)

$\text{♩} = 116$

L L R R L R L R

mf

(9)

R L R L R L L R R L

(17)

R L R R

p

L R L R L

(25)

L R L

cresc. *mf*

R R R L R R L

(33)

R L

rit.