

MORE CONTEST SOLOS FOR THE YOUNG MALLET PLAYER

10 unaccompanied pieces at grades 1-2

BY MURRAY HOULLIF

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As in the first book, **CONTEST SOLOS FOR THE YOUNG MALLET PLAYER**, the solos in this collection provide the young player with a source of contest, recital and study material for bells, xylophone, vibraphone or marimba. Musical styles include Baroque, jazz, Latin, country, and Middle Eastern. Mallet suggestions and roll indications for xylophone and marimba are included.

Metronome markings are suggestions for performance. At first, learn the piece slowly, working out rhythms and comfortable stickings. Some sticking suggestions have been made. Be sure to include dynamics, accents, staccati and any other marks of expression. Care should be taken to strike double-stops (two notes written one above the other) together. Strive for a balanced, even sound/volume from the right and left mallets.

1. Trying To B Natural

ROLL ALL 'S, 'S, AND 'S ON XYLOPHONE OR MARIMBA.

MALLET SUGGESTIONS
BELLS/XYLOPHONE - HARD RUBBER
VIBES/MARIMBA - MEDIUM YARN

$\text{♩} = 88$
f

p *f*

(9) *R* *L*

p *f* *gliss.*

(17)

f - p

f *p*

(25) *R* *L* *cresc.* *R* *L*

f *p*

f

(39) *f* *gliss.* *sfz* *ppp*