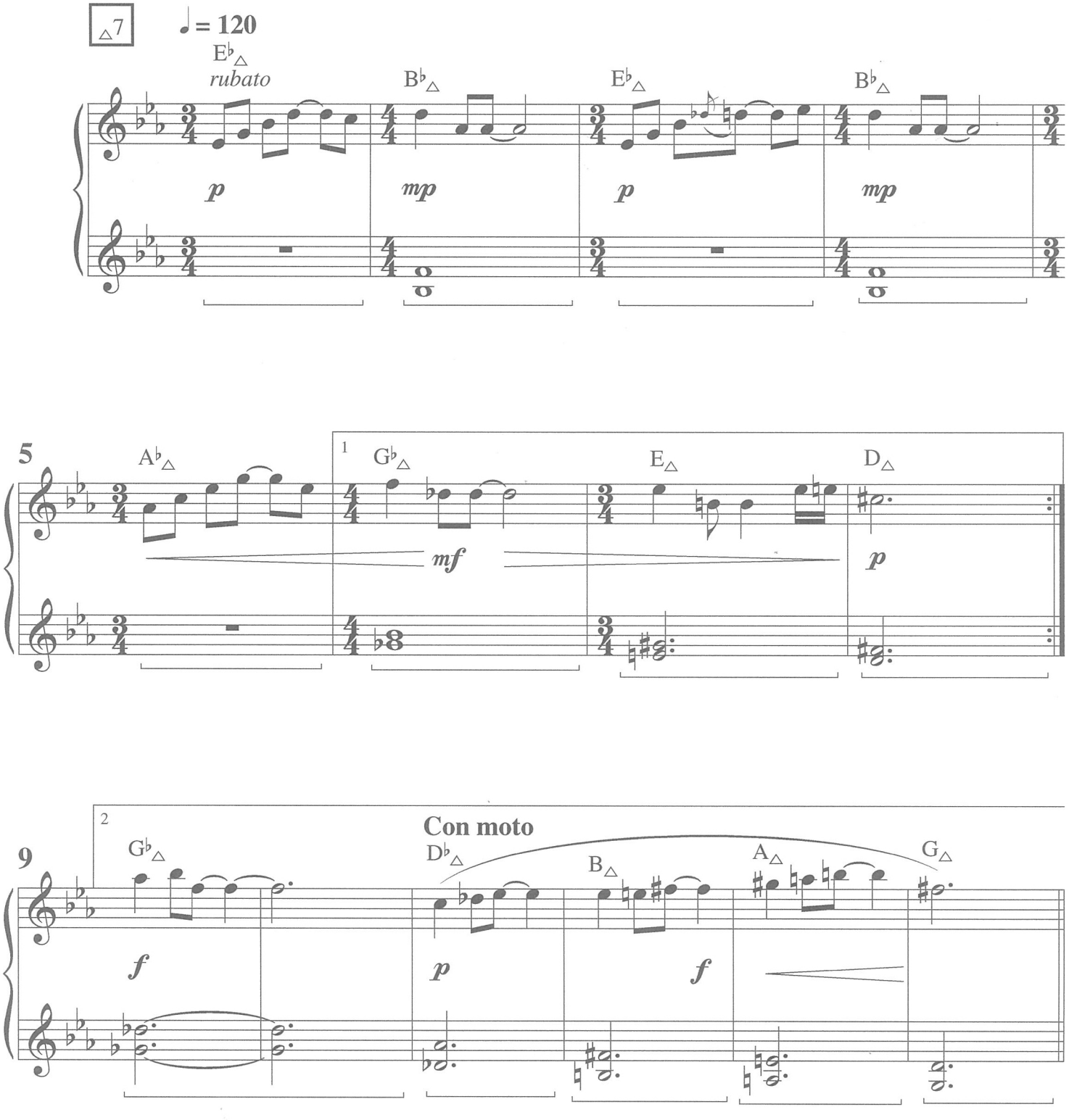
Solo Jazz Vibraphone Etudes

by Arthur Lipner

1. Nocturne

The right hand ostinato in bar 19 allows the bass line to become the melody. Throughout this etude, the root and fifth, or "shell", of the major seventh chord are used.