

Contest Solos For The Intermediate Mallet Player

10 unaccompanied pieces
for grade 3-4+ players
by Murray Houllif

C O N T E N T S

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P R E F A C E

The solos in this collection include the following styles: rock, jazz, Latin, bluegrass waltz, march, polka, Baroque, 20th century contemporary and a lively 6/8 dance. They are playable either on bells, xylophone, vibes or marimba. Roll indications are included where applicable. Mallet choice is at the performer's discretion. As a general (but by no means a hard and fast) rule use the following mallets:

marimba or vibes - medium yarn or
soft rubber

xylophone - hard plastic/ceramic for louder
dramatic pieces, medium rubber for
more subdued pieces

bells - brass or hard plastic/ceramic for louder
dramatic pieces, medium rubber for more
mellow effects

Metronome indications are performance speeds (tempi). Practice slowly and accurately at first. Pay close attention to all dynamics (*p*, *mf*, *f*, *sf*, etc.). Stickings are left to the performer's and/or teacher's discretion.