

Musical score for a piano piece, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Dynamics and performance instructions include: *cresc.*, *f*, *mf*, *p*, *ff*, *Viciously!*, *Suspensefully, but with drive*, *Misterioso*, *Cantabile*, *Marcato*, *Playfully*, *f*, *ff*, *p* (subito), and *cresc.*

Measure numbers 59, 68, 74, and 80 are indicated in circles.

The score includes various time signatures (3/4, 6/8, 2/4, 4/4, 5/8) and musical notations such as accents, slurs, and dynamic markings.

$ff > f < ff$ mf
 ff mp f mf p
 (101) *Adagio, rubato espressivo*
 $mf > pp$ p mp p mf
 mp p mp p mf mp
 (107) *Piu mosso e intenso*
 p f 3
Rit. e risoluto (113) *Meno mosso*
 mf mp p mp p mp p
Emotionless 3
 pp p pp
 p mp p mf p
 (124) *Allegro subito* ($\text{♩} = 120$)
 mf f mf f ff
Fantasy-like
 mf f mf mp f mf
 (131)

Musical score for a piano piece, page 6. The score consists of ten staves of music. It includes various musical notations such as treble clefs, key signatures (one flat), time signatures (5/8, 4/4, 3/4), and dynamic markings (mf, f, ff, mp, p, cresc.). Performance instructions include *Presto*, *Rit.*, *Allegro*, *Allargando*, and *Cadenza*. There are also tempo markings with metronome counts: (♩ = 120) and (♩ = 60). The score features several triplets and accents. A large diagonal watermark "Not valid for performance" is visible across the page.

Adagio, forcefully
(♩ = 56)

Molto espressivo

Suspensefully, but with drive (♩ = 150)

As fast as possible!

160 166 174 180 189 200

p *fp* *f* *mp* *mf* *pp* *ff* *cresc.* *Rit.*

