

# Fiddle-Faddle

(For Solo Xylophone or Marimba with Piano Accompaniment)

**By Leroy Anderson**

## Performance Notes

*Fiddle-Faddle*, written by Leroy Anderson in 1947, was commissioned by Arthur Fiedler and the Boston Pops Orchestra. Written in a classic song-and-trio form, it is based on the childhood nursery song, "Three Blind Mice."

Arranged for solo xylophone or marimba with piano accompaniment, *Fiddle-Faddle* is an excellent alternative to the numerous xylophone rags or other grade 4 solos on state solo and ensemble lists.

## Instrumentation (Number of Players: 2)

- 1 Piano Accompaniment
- 1 Xylophone or Marimba



# Fiddle-Faddle

PIANO ACCOMPANIMENT

By Leroy Anderson

**Allegro vivace** (♩ = 168)

Xylophone or  
Marimba Solo

Piano

The musical score is written for piano and xylophone/marimba. It consists of four systems of music. The first system shows the beginning with a tempo of Allegro vivace (♩ = 168). The xylophone part starts with a forte (ff) dynamic and features a rhythmic pattern of eighth notes with right and left hand markings (R L R L). The piano accompaniment starts with a forte (f) dynamic and features a steady eighth-note bass line. The second system continues the xylophone and piano parts. The third system begins with a piano (p) dynamic for both parts. The fourth system concludes the piece with a final cadence in the piano part, marked with a first ending (1 2) and a final note.

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PIANO ACCOMPANIMENT - 3

17

*f*

21

*p* *f*

*r.h.*

26

*p* *f* *mf*

*p* *r.h.* *sfz*

30

*mf* *f*

*mf* *r.h.*

34

*p* *f* *mf*

*p* *r.h.* *f* *sfz*

PIANO ACCOMPANIMENT - 4

38

L R L L(R) R L L(R) R L L(R) R L R

*mf* *decresc.*

42

R L R L

*p*

46

R

3 1 2

*p*

50

f

*f*

54

R L R L R R L

R L R L R R L

*p*

*r.h.* *p*

*p* *r.h.* *p*

PIANO ACCOMPANIMENT - 5

58

*f*

62

*ff*

*sfz*

67

70

*ff*

*mf*

*mf*

*p*

*una corda*

73

*ff*

*mf*

*ff*

*mf*

*mf*

*p*

80

*f*

*mp*

PIANO ACCOMPANIMENT - 6

86 2.

*mf*

*mf*

*tre corda*

90

*p*

*p*

94

*p*

*p*

98

*p*

*p*

102 1.

*p*

*p*

PIANO ACCOMPANIMENT - 7

106

2.

R R L L R R L L

*f*

*mf*

110

R R L L R R L L

*ff*

*sfz*

114

R R L L R R L L

*sfz*

118

R R L L R R L L

*sfz*

122

PIANO ACCOMPANIMENT - 8

126

Musical score for measures 126-129. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one sharp (F#). Measure 126 starts with a dynamic marking of *sfz*. Fingerings are indicated with 'R' and 'L' above notes. Accents are placed over several notes. The piano accompaniment consists of chords and single notes in both hands.

130

Musical score for measures 130-133. The system includes a treble clef staff with a melodic line and a grand staff for the piano accompaniment. The key signature is one sharp. Measure 130 starts with a dynamic marking of *sfz*. Fingerings and accents are present throughout the system.

134

Musical score for measures 134-137. The system includes a treble clef staff with a melodic line and a grand staff for the piano accompaniment. The key signature is one sharp. Measure 134 starts with a dynamic marking of *p*. Fingerings and accents are present throughout the system.

138

Musical score for measures 138-141. The system includes a treble clef staff with a melodic line and a grand staff for the piano accompaniment. The key signature is one sharp. Measure 138 starts with a dynamic marking of *sfz*. Measure 141 features a triplet of eighth notes in the treble staff, with fingerings 3, 1, and 2 indicated above them. Fingerings and accents are present throughout the system.

142

Musical score for measures 142-145. The system includes a treble clef staff with a melodic line and a grand staff for the piano accompaniment. The key signature is one sharp. Measure 142 starts with a dynamic marking of *f*. Fingerings and accents are present throughout the system.



PIANO ACCOMPANIMENT - 9

146

*f*

150

*p* *f* *mf*

154

*mf* *f*

158

*p* *f* *mf*

162

*mf* *decresc.*

PIANO ACCOMPANIMENT - 10

166

Musical score for measures 166-169. The right hand features a melodic line with slurs and accents, and fingerings R, L, R, L. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*).

170

Musical score for measures 170-173. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. Dynamics include piano (*p*).

174

Musical score for measures 174-177. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. Dynamics include forte (*f*).

178

Musical score for measures 178-181. The right hand features a melodic line with slurs and accents, and fingerings R, L, R, L, R, R, L. The left hand accompaniment includes chords and single notes. Dynamics include piano (*p*). The right hand is marked *r.h.*

182

Musical score for measures 182-185. The right hand features a melodic line with slurs and accents, and fingerings R, L, R, L, R, R, L, R, L, R, L, R, L, R, L, R. The left hand accompaniment includes chords and single notes. Dynamics include forte (*f*) and piano (*p*).

PIANO ACCOMPANIMENT - 11

186

*f*

190

*p* *decresc.*

194

*pp*

198

*morendo* *ppp*

203

*fff* *vigoroso* *ff* *vigoroso* *r.h.* *sffz*

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