

Mallet Marimba Playing

15

For Ron Samuels This is a study in lyrical, thoughtfully-balanced playing using many one-handed rolls.

$\text{♩} = 63$ (one-handed)

mp

(Bring out: B A#)

(Bring out: E)

p

(Optional: "2+2" roll)

mp

mf

(two one-handed rolls)

mf

1. *p*

2. *poco rit.* *lunga*

(no rolls)

1 2

*This is an unusual situation in which it may work best to have your left arm and mallets form an "L" configuration, and play the one-handed roll with an almost "up/down" wrist movement (as opposed to a sideways rotation).

46

For Steve Mackey All grace notes are to be played ahead of the note written (as is traditional). This presents some unusual configurations of notes as well as an opportunity to practice quintuplets.

$\text{♩} = 112$ Happily

mf

p sub.

f sub.

p sub.

mp sub.

p

47

For Bogdan Băcanu The phrasing and tempo shifts in this piece should be approached very playfully in order to project a lyrical, sweet, and sometimes cute, sentiment. Trills begin on the upper note.

$\text{♩} = 96-108$ (a simple tango)

mp

poco rit.

dim.

p

a tempo

mf > mp

p

mf

p

ppp

(slow to fast)

f

a tempo

(alt.)

mf

f

(freely)

(2)

mf

mp

mp

p

pp

mp

pp

ppp

pp