

Prime Time For Mallets

(10 Grade 1-3 Solos)

by Jared Spears

FOREWORD

It is my hope that this collection will provide fresh, interesting, and enjoyable pieces that will enhance technique and overall musicianship. In addition, these works provide music for recital, contest, study, and pure pleasure resulting from the joy of accomplishment.

Certain mallet suggestions will be provided for each piece. Some sticking suggestions are given but in general are left up to the performer or teacher's discretion. As a general rule, to avoid one hand crossing over the other hand, descending passages usually begin with the right hand and ascending passages with the left hand. There will be exceptions, but it is important to do what is comfortable and keeps the music moving.

Pay close attention to the tempo markings. Follow all written dynamics, accents, slurs, and staccatos as they help create a musical interpretation of the style and character of the piece.

Note that *Under The Summer Tree* excludes the bells while *Monday Morning Toccata* and *Return Of The Dawn Treader* are for marimba only.

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Country Caper

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Bells/Xylophone - hard rubber
Vibes/Marimba - medium yarn
Roll all half notes on Xylophone and Marimba

With spirit ♩ = 120

The musical score for 'Country Caper' is written for a single melodic line in 4/4 time. It consists of nine staves of music. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings. Above the notes, letters 'L' and 'R' indicate left and right hand patterns, often with accents (>) or slurs. The score includes a key signature change to one flat (Bb) after the first staff. Measure numbers 9, 17, and 26 are indicated in boxes. The piece concludes with a double bar line and a final dynamic marking of *ff*.

Staff 1: *f* L R R L R

Staff 2: R L R R

Staff 3: 9 *mf* L R L

Staff 4: L

Staff 5: 17 *f* R R L L R L R L

Staff 6: *p* *f* 1.

Staff 7: 2. 26 *p* L R L R

Staff 8: L *mf* *f* R

Staff 9: R *ff* R R L