Progressive Solos For 3-4 Mallets

19 Solos For Mallets - Grade 2-4+

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FORWARD

The selections in this book encompass and represent the musical styles of master composers from the 16th century to the present. They offer the mallet player an opportunity to develop and improve skills and techniques such as the legato roll, independent voice movement, bringing out the important voice, phrasing, dynamic contrast, and pedaling (on vibes). The pieces are suitable for contest, recital, jury, and pedagogy. All the solos are playable on a 4-octave marimba, while some may be performed on vibes or xylophone. Roll indications apply to marimba or xylophone performance only - when performing on vibes, rolls are usually not used.

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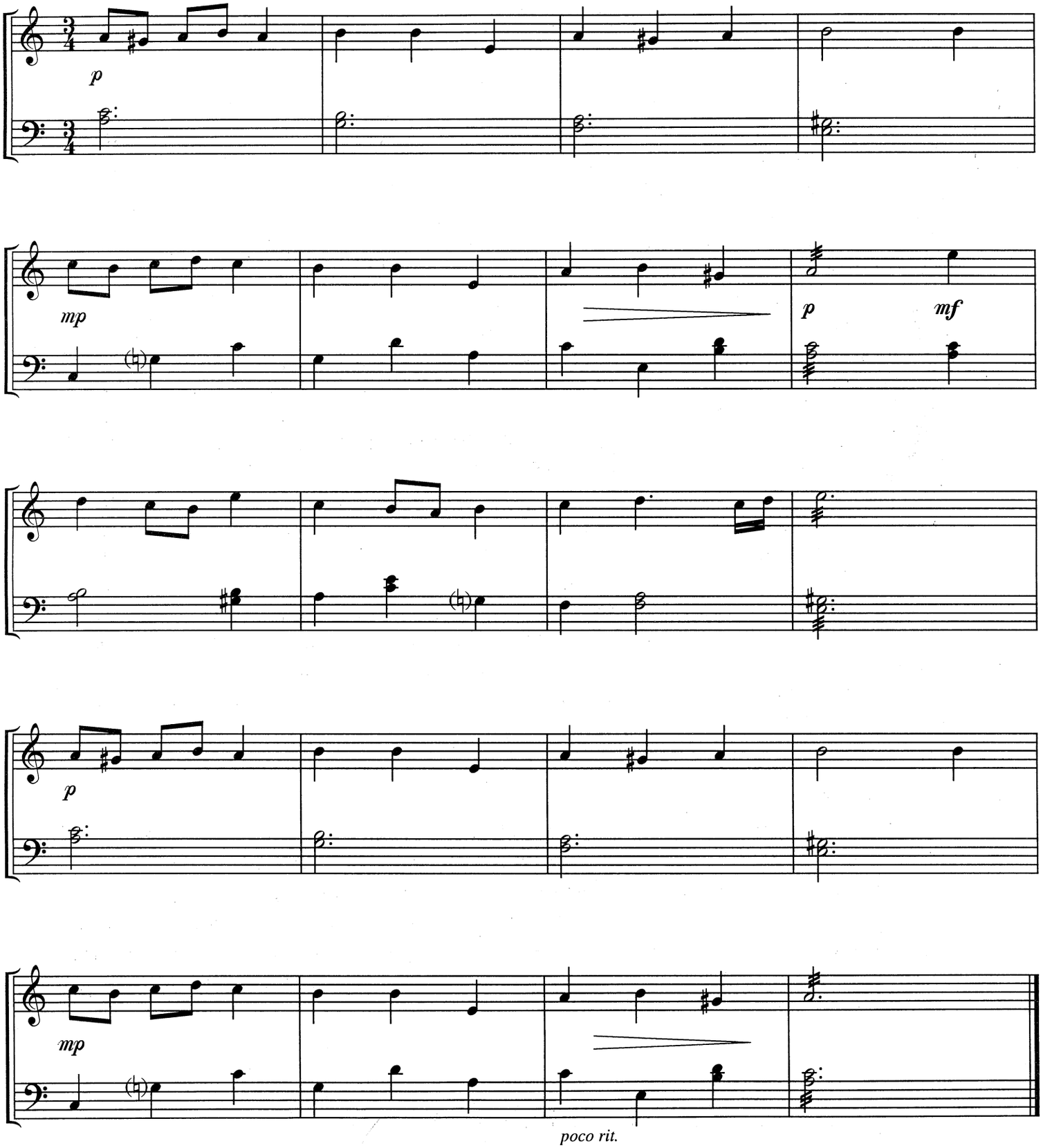
GRADE 2
duration 1:25

Minuet
(marimba)

by Henry Purcell

LH RH

Andantino ♩= 84 - 88