

Mozart For Marimba

13 classic solos
arranged by Lynn Glassock

F O R E W O R D

The pieces in this collection are from a variety of sources including music for piano and chamber ensembles. Tempos are given that will work well for keyboard percussion instruments and are not necessarily the same as the tempos that would be common for the original instrument(s).

The correct interpretation of some of the ornament notation that is found in Mozart's manuscripts (and the later published versions of his works) would not necessarily be obvious to today's percussion student - therefore, some of these figures have been written out for this collection.

C O N T E N T S

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2. Allegro In Bb Major (K.3)	1	2
3. Minuet In D Major (K.94/73h)	2	3
4. Minuet In G Major (K.1e)	2	4
5. Waltz (K.567)	2+	5
6. Presto In Bb (K.15 II)	2+	6
7. Rondo (K.320b)	3	7
8. Allegretto In G Major (K.564)	3+	8
9. Rondo (from Sonata In C - K.545)	4	10
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11. Alla Turca (Turkish March - K.331)	5	15
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About The Arranger

Lynn Glassock is Professor of Music at the University of North Carolina at Chapel Hill where he teaches percussion and conducts the UNC Percussion Ensemble. He is a native of Dallas, Texas and received his Bachelor of Music and Master of Music in Percussion Performance from the University of North Texas. Professional experiences include performances with the Dallas Symphony Orchestra, Fort Worth Symphony, principal percussionist with the Fresno Philharmonic, musicals and commercial bands. He has written articles for the Instrumentalist Magazine and music reviews for Percussive Notes (PAS). In 2004, the Percussive Arts Society presented him with the "Outstanding Service Award," and is currently a member of the Composition Committee, the Contest and Auditions Procedures Committee, and the Board of Directors for PAS.

Mr. Glassock has received several awards for his compositions including winner of the Southwestern States composition contest in 1973; winner of the Festival of New American Music sponsored by California State University, Sacramento in 1987; and the Percussive Arts Society first place awards in 1994 for *Five Songs for Voice and Marimba*; 1997 for *No Exit*; 1998 for *Between the Lines*; 2000 for *Concerto for Percussion and Wind Ensemble*; and in 2004 for *Wired*. His compositions have been performed at numerous universities, festivals, PAS International Conventions, and in major concert halls in the United States and abroad.

GRADE 1
duration ca. 0:50

1. Minuet In F Major

(K.2)

Allegro moderato ♩ = 108 - 132

p

mf

mp

a tempo

p

GRADE 1
duration ca. 0:45

2. Allegro In Bb Major

(K.3)

♩ = 112 - 120

f

1. 2.

f