

# Mallets In Mind

by Thomas A. Brown

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## FOREWORD

The solos contained in this collection demonstrate a variety of musical moods and can be easily adapted to fit the use of a small jazz group. Symbols for the basic chord changes are provided and may be used by keyboard, guitar and bass players. Additional color can be obtained by adding flute or another mallet instrument on the melody line. A drum set and Latin American instruments could also be used.

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A recording is included with the collection to give an example of the style. These pieces can also be performed effectively on marimba by simply rolling any sustained notes.

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NOTE: Mr. Brown's "Clinician Series" album on Golden Crest Records is used extensively by teachers and students of vibes and marimba. On it he performs excerpts from most of the compositions in this book.

# TIME HAS COME



MEDIUM BOSSA NOVA

by Tom Brown

Musical score for "Time Has Come" in Medium Bossa Nova style. The score is written in treble clef with a common time signature (C). It consists of nine staves of music, primarily using chords and triplets.

Chord progressions and markings include:

- Staff 1: Cmaj7, B7-5
- Staff 2: Bbmaj7, A7-5
- Staff 3: Ab7-5, G+9, G9
- Staff 4: Cmaj7, B7-5
- Staff 5: Bbmaj7, A7-5
- Staff 6: Ab7-5, G+9
- Staff 7: C, B7, Bb6, A+7
- Staff 8: Ab7, G7(-9), Cmaj7
- Staff 9: Pedal point (Ped) and a triplet ending.