

Festival Pieces For Mallets

8 unaccompanied pieces
for grade 2 players

by Joel Smales

C O N T E N T S

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FORWARD

Festival Pieces for Mallets is a collection of solos for the beginning mallet player. They are intended to be used for solos, festivals, contests and recitals, providing the percussionist with an enjoyable approach to learning.

Be sure to pay close attention to the indicated sticking, and where there are no stickings indicated, try as much as possible to alternate right, left, right, left, etc. While it is OK to double stick in certain situations, alternating as much as possible is the best approach and produces the best long term benefits.

Be sure to stand centered at your instrument according to your playing area and exaggerate your dynamics. And above all else, have fun!

duration 2:20

1. Lazy Day

Vibraphone/Marimba/Bells

Laid back ♩ = 90

Roll ♩.

Musical score for Vibraphone/Marimba/Bells, titled "1. Lazy Day". The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of eight staves of music. The tempo is "Laid back" with a quarter note equal to 90 beats per minute. The first staff begins with a "Roll" instruction and a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff starts with a mezzo-piano (*mp*) dynamic and includes a sharp sign (#) above a note. The fourth staff continues the melody. The fifth staff features a mezzo-forte (*mf*) dynamic. The sixth staff is marked with a box containing the number 23. The seventh staff ends with a mezzo-piano (*mp*) dynamic. The eighth staff begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. A large diagonal watermark reading "Preview Only" is overlaid across the center of the page.

36

mf

44

f

mf

mp

f

13964

3

2. Slip Knot

duration 1:48

Vibraphone/Marimba

Brightly $\text{♩} = 72$ Roll all ♩ , except double stops on marimba
Pedal all ♩ on vibes

The musical score is written for Vibraphone/Marimba in 3/8 time. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties. A repeat sign is present at the end of the first staff. A box containing the number 17 is located above the eighth staff. A large, diagonal watermark reading "Preview Only" is overlaid across the middle of the score. The dynamic *mf* (mezzo-forte) appears on the sixth and eighth staves. A box containing the number 49 is located above the tenth staff. The score concludes with a double bar line at the end of the twelfth staff.

65

Musical score for measures 65-96. The score is written for a single melodic line on a treble clef staff. It begins with a *mp* (mezzo-piano) dynamic. The melody consists of eighth and quarter notes, with some measures containing beamed sixteenth notes. A crescendo hairpin is present in measure 72, leading to a *mf* (mezzo-forte) dynamic. The melody continues with various rhythmic patterns, including a *pp* (pianissimo) dynamic in measure 84. The section concludes with a double bar line in measure 96.

97

Musical score for measures 97-106. The score continues on a single melodic line. It begins with a *mf* (mezzo-forte) dynamic. The melody features a variety of rhythmic figures, including eighth, quarter, and half notes. A crescendo hairpin is shown in measure 102, leading to a *f* (forte) dynamic. The section ends with a double bar line in measure 106.

duration 2:10

3. Twister

Vibraphone/Marimba/Xylophone

Flowing ♩ = 120

The musical score for '3. Twister' is written for Vibraphone, Marimba, or Xylophone. It consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Flowing' with a quarter note equal to 120 beats per minute. The score begins with a forte (*f*) dynamic. The melody is characterized by flowing eighth and sixteenth notes. A large diagonal watermark reading 'Preview Only' is overlaid across the middle of the score. Performance markings include a 'cresc.' (crescendo) leading to a mezzo-forte (*mf*) dynamic at measure 32, and a final forte (*f*) dynamic at the end. Measure numbers 24 and 32 are indicated in boxes. The piece concludes with a double bar line and a final *f* dynamic marking.

musical score in treble clef, key of D major (one sharp), 4/4 time signature. The score consists of ten staves of music. A large diagonal watermark reading "Preview Only" is overlaid across the center of the page.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

Measure numbers 48 and 65 are indicated in boxes above the staves.

The score includes various musical notations such as eighth notes, quarter notes, and rests. The final measure of the tenth staff ends with a double bar line and a fermata.

duration 2:10

4. T.Z.

Vibraphone/Marimba/Xylophone

Mysterious ♩ = 108

The musical score is written for Vibraphone, Marimba, or Xylophone. It consists of nine staves of music in 4/4 time. The tempo is marked as 108 beats per minute. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The score includes a large 'Preview Only' watermark and a box containing the number 19.

Staff 1: *mp* *cresc.* *f*
L R L R L R L R

Staff 2: *mp* *cresc.* *mf*

Staff 3: *f* *mp* *cresc.*

Staff 4: *f* *mf* *cresc.*
L R L R R L R L R

Staff 5: *f* *mf* *cresc.*
L R L R L R L R

Staff 6: *f* *R L R L*

Staff 7: *cresc.*

Staff 8: *ff*

33

mp *cresc.*

L R L R L R L R

R L R L *f*

43

mp

mf L R L R

mp *mp*

mf *f*

p *>*

duration 2:35

5. Sunshine

Marimba/Vibraphone/Bells

Happily ♩ = 104

Musical score for 'Sunshine' in 3/4 time, key of B-flat major. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a melodic line with a repeat sign. The fourth staff has a repeat sign and a fermata. The fifth staff is marked with a mezzo-forte (*mf*) dynamic and includes a measure number box containing '21'. The sixth staff has a mezzo-piano (*mp*) dynamic. The seventh staff includes a crescendo (*cresc.*) marking. The eighth staff is marked with a forte (*f*) dynamic and includes a measure number box containing '34'. The ninth and tenth staves continue the melodic development. A large diagonal watermark reading 'Preview Only' is overlaid across the center of the page.



51



6. Fragile

Vibraphone/Marimba

Flowing ♩ = 100

Opt. roll ♩. and longer

f

mf

f

mf

f

mp



7. Maggie's March

duration 2:40

Vibraphone/Marimba/Xylophone

Stately $\text{♩} = 90$

f

mp

f

18 *mp*

f

26 *p*

f

35

This musical score consists of six staves of music in B-flat major (two flats). The melody is written in a single voice. The first staff (measures 41-42) begins with a treble clef and a key signature of two flats. The second staff (measures 43-44) contains a measure number '44' in a box. The third staff (measures 45-46) includes the dynamic marking *mp* (mezzo-piano). The fourth staff (measures 47-48) includes the dynamic marking *f* (forte). The fifth staff (measures 49-50) continues the melodic line. The sixth staff (measures 51-52) concludes the phrase with a double bar line. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

duration 2:15

8. South Of The Border

Vibraphone/Marimba/Xylophone

With a festive spirit ♩. = 84

f

13

f

mp

mp

mf *cresc.*

32

f

mp

mf

fp

33

51 *fp* *f*

mf

70 *cresc.* *f*

About The Composer



Joel Smales is director of bands at Binghamton High School's Rod Serling School of Fine Arts, in Binghamton, NY, where he conducts 2 concert bands, 2 jazz ensembles, a percussion ensemble and steel drum band. He holds music degrees from the Crane School of Music (BM) where he studied with James Petercsak and Binghamton University (MM).

His school ensembles have performed for Bands of America, New York State School Music Association Winter Conference, New York State Band Directors Association, MENC Biennial National Conference, Percussive Arts Society International Convention, the World's Physics Conference, First Night International, on television and the New York State Fair.

As a performer, Mr. Smales is active in the upstate NY region where he performs as Principal Percussionist with the Tri-Cities Opera Orchestra, with the Binghamton Philharmonic Orchestra, leads his own percussion trio and plays drumset and jazz vibes regularly in the area.

Each summer, he hosts a 3 day Percussion Camp for students of all ages to study with a faculty of outstanding percussion educators, and each spring, he hosts a New York State Day of Percussion featuring world class performers and concerts.

Mr. Smales has performed on over thirty CD's encompassing, jazz, pop, country, folk and audio books. His published works include percussion solos, ensembles, and textbooks and method books published by Kendor, HoneyRock, Connecticut Hill Music Publishers, and Phantom Music Publishing.

His articles on music and percussion have appeared in Percussive Notes, School Band and Orchestra, School Music News, and Band World magazines and most recently, School Band and Orchestra magazine featured Joel and his program at Binghamton High School on the cover of their October 2005 issue. Joel is the New York State PAS Vice President and Percussion Chair for NYSSMA.