

Festival Repertoire For Mallets

by Murray Houllif

F O R W A R D

These six solos are playable on vibraphone, marimba, or xylophone - and are suitable for pedagogy, contest, recital, and audition purposes. Each solo requires 4-mallet technique, and while suggestions for mallets are given, the performer should feel free to make their own selection. Musical styles include jazz, Latin, rock, contemporary-classical, bluegrass and country. If performed on vibes - in most instances - the use of the pedal is up to the performer, as is dampening technique. Roll as desired on marimba or xylophone.

C O N T E N T S

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1. Crystalline

With expression ♩ = 120+

With 4 medium or medium soft yarn mallets

Musical score for '1. Crystalline' in 3/4 time. The score consists of ten staves of music. The first staff begins with a melody in the treble clef, marked *mp* and *dim.*, followed by a repeat sign. The second staff continues with a melody marked *mp* and *dim.*, with a box containing the number 9. The third staff features a melody marked *mf* and *dim.*, followed by a melody marked *mp* and *cresc.*, with a box containing the number 17. The fourth staff continues with a melody marked *mf* and *dim.*. The fifth staff begins with a melody marked *mp* and *cresc.*, with a box containing the number 25. The sixth staff features a melody marked *f*. The seventh staff continues with a melody marked *mp*, with a box containing the number 33. The eighth staff features a melody marked *b*. The ninth staff continues with a melody marked *b*, with a box containing the number 41. The tenth staff features a melody marked *b*. A large diagonal watermark reading 'Preview Only' is overlaid across the center of the score.

49

mf

57

mp

mf

65

mf

dim.

mp

73

mf

dim.

81

mf

dim.

mf

dim.

pp

molto rit.

Preview Only

2. The Leaves Of Autumn

Gracefully ♩ = 84

With 4 medium yarn mallets

The musical score is written for four medium yarn mallets on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Gracefully' with a quarter note equal to 84 beats per minute. The score consists of 23 measures. Measures 1-4 are marked with a piano (*p*) dynamic. Measure 5 is the start of a new section, marked with a repeat sign and a box containing the number 5. Measures 6-12 continue the piece. Measure 13 is marked with a mezzo-piano (*mp*) dynamic. Measures 14-22 include first and second endings. Measure 23 is marked with a mezzo-piano (*mp*) dynamic. The score concludes with a final measure marked with a piano (*p*) dynamic. A large 'Preview Only' watermark is diagonally across the page.

33

mf

41

dim. *mp*

p *mp* *D.S. al* \oplus

Coda *molto rit.* *p*

3. Mexican Holiday

Animato/Festively ♩ = 132 (♩. = 88)

With 4 medium yarn mallets

Pedal freely on vibes

f *mf*

5

mf *mp*

1.

2.

mf

mp

p

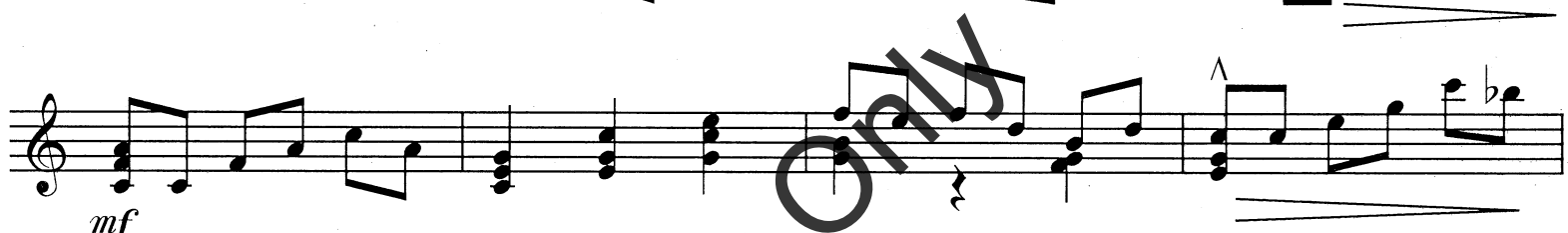
26

mp *p* *mp* *mf*

The musical score is written for four medium yarn mallets on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Animato/Festively' with a quarter note equal to 132 beats per minute (♩ = 132) and a half note equal to 88 beats per minute (♩. = 88). The instruction 'With 4 medium yarn mallets' is provided. The score consists of nine staves of music. The first staff includes the instruction 'Pedal freely on vibes'. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are two first endings (marked '1.') and one second ending (marked '2.'). A rehearsal mark '26' is placed above a measure in the seventh staff. The score concludes with a double bar line.



34



Slower/Reflectively $\text{♩} = 76$



Coda



4. For The Love Of Mike

GRADE 4
duration 4:10

Jazz-Rock ♩ = 88 - 96 (straight 8th's)

1st x - Rubato

2nd x - In Tempo

With medium yarn mallets

The musical score is written for a single staff in 4/4 time, featuring a key signature of one flat (Bb). The piece is divided into two main sections: a first section marked 'Rubato' and a second section marked 'In Tempo'. The first section begins with a mezzo-forte (mf) dynamic and includes a repeat sign. The second section starts at measure 9 with a mezzo-piano (mp) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic, and then a mezzo-forte (mf) dynamic. A second ending bracket labeled '2.' and '18' leads to a 'Bunky' section starting at measure 18, marked with a forte (f) dynamic. This section continues with various dynamics including mf, f, and a ritardando (rit.) marking. The piece concludes with a first ending bracket labeled '1.' and a diminuendo (dim.) marking. The score is marked with a large 'Preview Only' watermark.

mf

mp

pp

cresc.

f

mf

2. 18 Bunky

f

mf

f

mf

f

mf

rit.

26 a tempo

ff-p

dim.

2. *cresc.* *f*

mp

36

p *cresc.*

f *mf*

Rubato

Coda *poco rit.* *a tempo* *p* *cresc.*

allargando *f* *p*

5. Heavy Metal Bluegrass

With drive ♩ = 126 - 132

With medium hard yarn mallets

Pedal freely on vibes *f* *mf*

9

1.

2. 18 %

f *mf* *f*

3

1.

mf

2.

mf

34

Fine //

f *sf*

The musical score is written for a single melodic line on a treble clef staff in the key of D major (one sharp). It begins with a repeat sign and a first ending bracket. The tempo is marked 'With drive' with a quarter note equal to 126-132 beats per minute. The performance instruction 'With medium hard yarn mallets' is at the top. A vibraphone instruction 'Pedal freely on vibes' is placed below the first few measures, with dynamic markings *f* and *mf*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are three first ending brackets labeled '1.' and two second ending brackets labeled '2.'. Measure numbers 9, 18, and 34 are indicated in boxes. The piece concludes with a 'Fine' marking and a double bar line, followed by a final chord marked *f* and *sf*.

43

Waltz - slower $\text{♩} = 96 - 100$ ($\text{♩} = \text{♩}^3$)

75

Tempo I ($\text{♩} = 126 - 132$)

83

*D.S. al Fine*
(with repeat)

6. Nairobi Blues

Afro - Cuban ♩ = 100

With medium yarn mallets

The musical score for 'Nairobi Blues' is written for a single melodic line on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The piece begins with a repeat sign and a first ending bracket. The dynamics range from *p-f* (piano-forte) to *sf* (sforzando). The tempo is marked as Afro-Cuban with a quarter note equal to 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large 'Preview Only' watermark is diagonally across the page. The score ends with a double bar line and a 4/4 time signature change.

p-f

1st x only

9

mp

17

mf

1st x only

25

f

mp

33

p

cresc.

sf

Listesso Tempo ♩. = ♩ Jazz style (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

41

Measures 41-52 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is in a jazz style. Measure 41 starts with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a *dim.* (diminuendo) marking.

53

Ad lib

Measures 53-64 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is in a jazz style. Measure 53 starts with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a *dim.* (diminuendo) marking.

65

Measures 65-76 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is in a jazz style. Measure 65 starts with a forte (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a *dim.* (diminuendo) marking.

D.C. al Θ

Coda

mf *f* *sf*

about the composer



Murray Houllif is internationally recognized as a composer of pedagogic and concert percussion music. He is a two-time winner of the Percussive Arts Society Composition Contest. Mr. Houllif has extensive performing experience in the metropolitan New York City area as a member of several symphony orchestras, concert bands, chamber groups, Broadway show groups, percussion ensembles, and jazz/rock groups.

Murray holds a BS degree in music education from the State University College of New York at Potsdam and a Master of Music degree in percussion from the New York State University at Stony Brook. Recently retired percussion specialist and band director in the Smithtown (NY) public schools for 32 years, he has also been co-coordinator of the percussion department at North Texas State University in Denton.

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