

The cover features a large, stylized sun with thick black outlines and radiating lines. Below the sun are rolling hills, some shaded in gray and others in white, creating a landscape effect. The entire design is enclosed in a thick black border.

# MUSIC OF THE DAY

six grade 5 original compositions for solo vibraharp

BY BILL MOLENBOFF

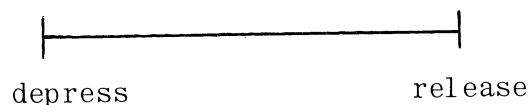
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# Introduction

I have endeavored to leave the performer as much freedom for personal interpretation as possible. My accompanying recording of these pieces should serve only as a general example.

The small "x" in the music indicates those instances when mallet dampening is to be employed. An "x" immediately following a note means that it is to be dampened simultaneously with the sounding of the new note. This should produce a legato, lyrical phrasing. The pedal will generally be depressed in this situation, allowing accompanimental notes to continue ringing. Remember that the melody should be slightly accented and the supporting harmony slightly subdued.

Pedal markings, when they occur, appear as brackets in this manner:



The mallets will be numbered like this:



Sticking, however, is usually left to the performer's choice. It is preferable not to use vibrato on these particular pieces. The dynamic markings between staves apply to both hands, unless separate ones are provided for each.

Incessant attention to pedaling, dampening, and the dynamic nuance of each phrase is most essential to any rendition of this music. However, the specifics should be left to the player's discretion and taste.

This effort is dedicated to the many individuals who have inspired and encouraged me throughout my career. It is my sincere hope that my music might serve as similar encouragement and inspiration to others.

Bill Molenhof

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# VISUAL IMAGE

Playing Time 4:00

Slowly and freely

The musical score is written for piano, featuring a Right Hand (R.H.) and a Left Hand (L.H.) part. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each with two staves. The first system includes a tempo marking 'Slowly and freely' and a dynamic marking '\* mf' for the R.H. and 'mp' for the L.H. The second system continues the melodic and harmonic development. The third system features a 'sempre mp' marking. The fourth system includes a 'cresc.' marking followed by a 'dim.' marking. The score concludes with a final cadence in the L.H. part.

\*Markings between staves apply to both hands, unless separate ones are provided for each.