

MIRROR FROM ANOTHER

A Collection of Solo Pieces for Vibraphone

by DAVID FRIEDMAN

Edited by Anthony Cirone

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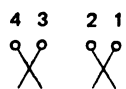
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Mirror From Another

David Friedman

 $\text{♩} = 60-63$

3 3 2 1 3 2 1 3

p

(4)

(8)

3 2 1 3 2 1 4

mf

[A]

p

1. 2.

mf [B]

1 1 4



David Friedman

[A]

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into three main sections: [A], [B], and [C].

Section [A]: This section begins with a repeat sign and a first ending bracket. It contains a melodic line with various ornaments, including triplets and sixteenth-note runs. The dynamics range from *f* (forte) to *ff* (fortissimo).

Section [B]: This section follows section [A] and includes a second ending bracket. It continues the melodic development with similar ornamental patterns. The dynamics are marked *mf* (mezzo-forte) and *ff*.

Section [C]: This section is the final part of the score, featuring a melodic line with a *mf* dynamic marking.

The score is presented on a single page with a white background and black musical notation. The notes are clearly legible, and the overall layout is clean and professional.