

# Rhapsody in Blue

PIANO

George Gershwin  
Arr. by Linda Maxey

1/14 *Molto Moderato*  
*mf* (or chromatic scale from F to B $\flat$ )

*Molto Moderato*

4 *trb trb trb*  
*rubato*

8 *trb trb trb* *trb* *Più mosso*

*Più mosso rubato*  
*mf*  
*pp*

12 *rit.* *rit.*

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Piano - 3

A tempo

Musical score for measures 15-17. The right hand features a melodic line with a trill in measure 15, followed by a ten-note scale in measure 16, and a triplet in measure 17. The left hand provides harmonic support with chords and a triplet in measure 17. Dynamics include *mf* and *mp*. The tempo is marked *A tempo*.

Moderato assai

Musical score for measures 18-20. The right hand has a melodic line with a *poco rall.* marking in measure 19. The left hand features a steady accompaniment with a *poco rall.* marking in measure 20. Dynamics include *mp*. The tempo is marked *Moderato assai*.

Più mosso

Musical score for measures 21-22. The right hand has a melodic line with triplets in measure 21. The left hand features a dense accompaniment with triplets in measure 21. Dynamics include *f*. The tempo is marked *Più mosso*.

Scherzando

Musical score for measures 23-25. The right hand has a melodic line with a *p legato* marking in measure 24. The left hand features a steady accompaniment with a *p legato* marking in measure 24. Dynamics include *p*. The tempo is marked *Scherzando*.