

Encounter 1

by John H. Beck

Solo Timpani

[F, Bb]

Moderato $\text{♩} = 112$
General mallets

Bb → C

5

F → F# F# → G

9

C → C# C# → D

13

G → G# G# → A

17

21

Pedal - - - - -

24

25 $\text{♩} = \text{♩}$

29

33

34

39

41 $\text{♩} = \text{♩}$

43

45 $\text{♩} = \text{♩}$

p

f

p