

Twelve Solo Etudes for the Advanced Timpanist

By Stanley Leonard

Performance Notes

These twelve solos are written for four pedal timpani and encompass the major keys of Western music. Performed individually or in any combination, each solo should create a unified whole from many notes. The performer should pay careful attention to dynamics, phrasing, rhythms, and musical expression. The four drums are a console and should sound as a single instrument when played.



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Solo No. 1

Play this solo in a straightforward manner using a general stick. Articulate carefully, but do not allow concerns with articulation to interfere with the flow of the music.

(G, B, C, E)

March like ♩ = 100

f *p*

f *p* *f*

p

f *p* *f*

p *f*

ff *p*

ff *fp* *ff* *rit.*

Solo No. 2

3

This is a quiet, lyrical waltz. The use of lighter-weight sticks is recommended.

(D, A, D, F#)

Quietly $\text{♩} = 58$

p

10

18

mp *p*

26

mp *p* *mp*

33

mf *pp*

42

50

f *p*

59

f

66

pp *rit.*