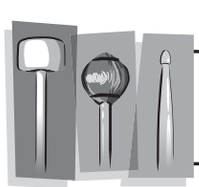
Dynamic Solos for Timpani

By Brian Slawson

Table of Contents

Foreword 2
Explanation of Terms 2
1. Single Drum Strut. 3
2. Doubleheader 4
3. Space Is the Place. 5
4. Pauken Platz. 6
5. Beat Four Hits the Floor. 7
6. Roll Patrol 8
7. Starting Pitcher. 9
8. Different Strokes 10
9. Tamale Timbales 11
10. Pop Gun 12
11. Gut Buster. 13
12. Piper's Tale 14
13. Copper Rocks 16
14. Waltz of the Donuts 17
15. Quiere Bailar?. 18
16. Paukenstein 19
17. Dot's Polka 20
18. March of the Giants 22
About the Author 24



Alfred's
PERCUSSION
PERFORMANCE SERIES

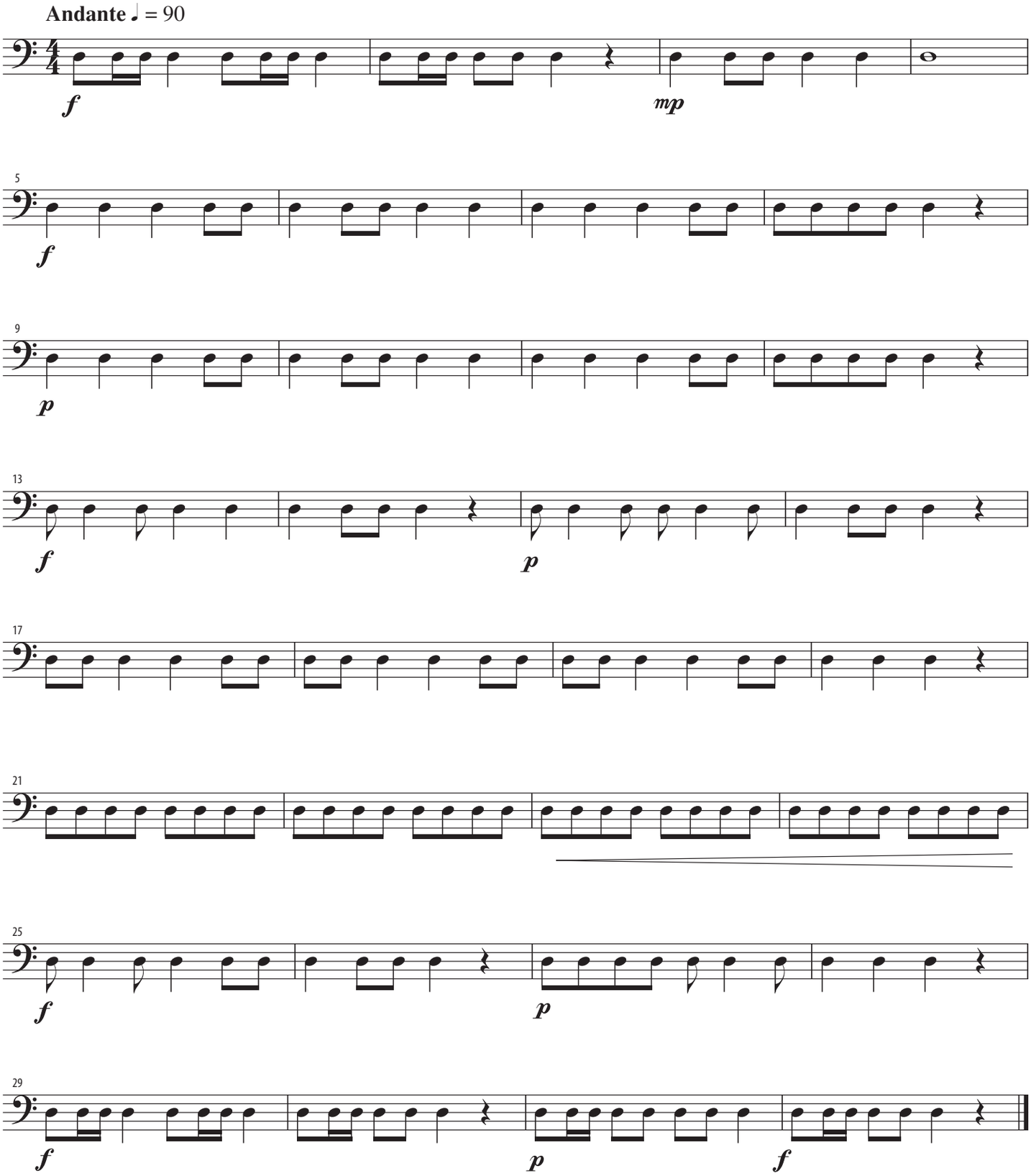
Alfred

© 2012 Alfred Music Publishing Co., Inc.
All Rights Reserved. Printed in USA.

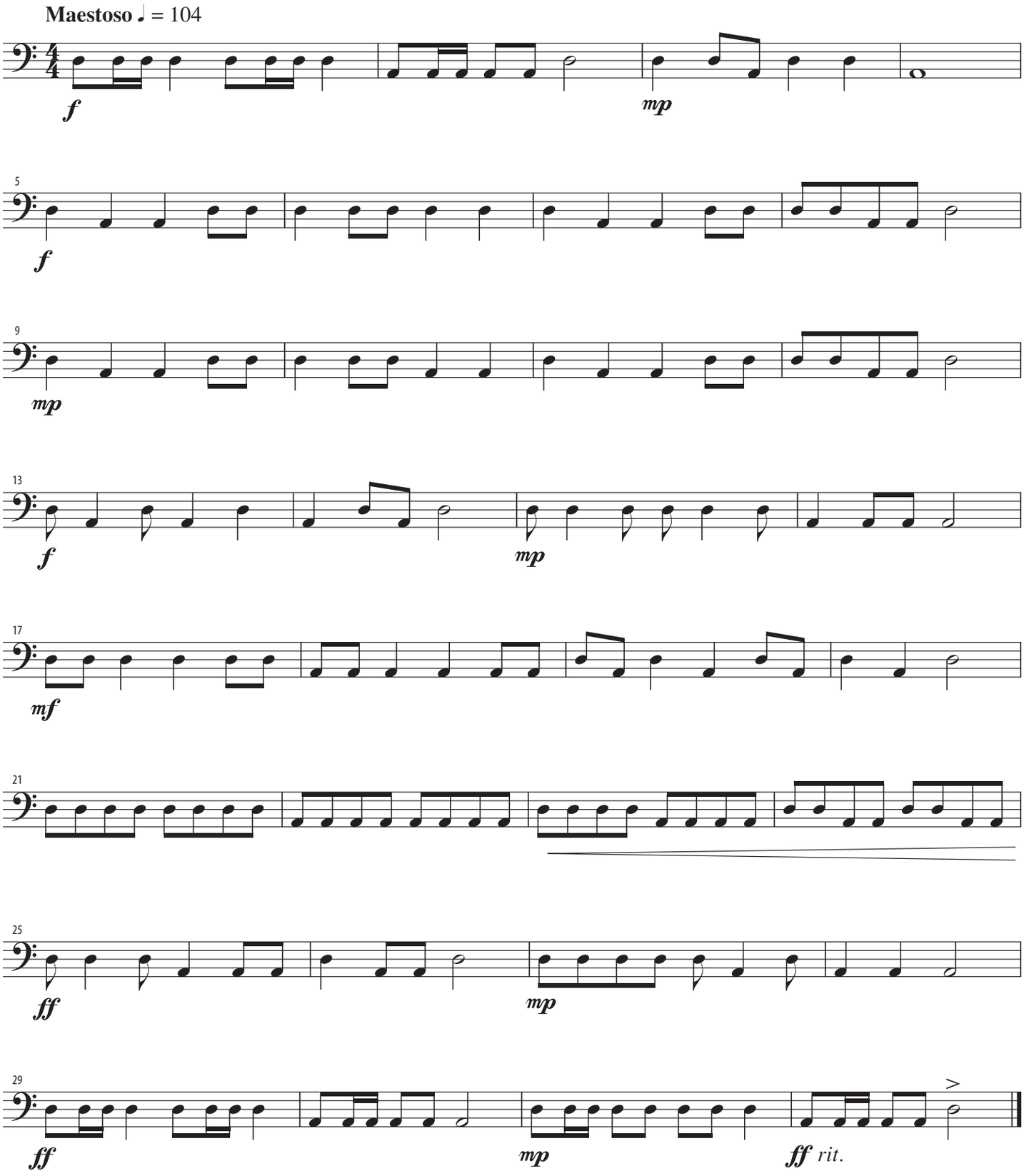
Single Drum Strut

When playing timpani, as with snare drum and mallet instruments, using wrist strokes while keeping sticks or mallets low to the playing surface is recommended. When the hands are lifted higher, the margin for error is greatly increased. Maintaining a secure "T"-shaped fulcrum (balancing point) between the thumb and index finger will enable the mallet to bounce off the surface in a controlled manner with little resistance. Play the piece once, starting with the right hand, and again, starting with the left. Alternate your stickings throughout and strive for an even tone from hand to hand.

D



Doubleheader

Although the rhythmic content in *Doubleheader* is nearly identical to that of *Single Drum Strut*, the figures are now dispersed between two drums. As a result, stickings must be carefully considered in order to move smoothly from drum to drum. A pencil can be a musician's best friend. Carefully marking your preferred stickings in the music will enable you to practice in a consistent manner, thus avoiding repeated mistakes and unnecessary frustration. Instilling proper practice habits helps to keep a potentially challenging process efficient and positive.

A - D