

C O N T E N T S

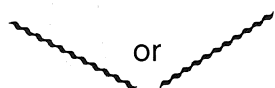
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P E R F O R M A N C E N O T E S

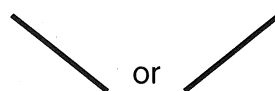
The solos in this collection were inspired by the nicknames of six of the greatest baseball players of all time - all of which are inductees in the Baseball Hall Of Fame in Cooperstown, New York. The solos may be performed individually or as a suite, and are suitable for recital, contest, jury, and auditions. I am indebted to Don Larsen (not the former New York Yankee pitcher), my friend and a fine timpanist, for his helpful suggestions.

All tunings are clearly marked. Where accurate tuning gauges are not available, it is suggested that the player tune each of the four timpani to its fundamental pitch (e.g. - Eb, F, Bb, and D, low to high drum respectively). Use these fundamentals as reference points for tuning changes. The performer should work out his/her own stickings - some suggestions are indicated.

The two pitch change indications on a drum are performed as follows:



This is a glissando. Strike the pitch preceding the glissando - do not strike the pitch following it.



Strike both pitches - preceding and following the indication.

Grade 5
duration 2:12

Driving and powerful ♪ = 104

w/wood mallets

Musical score for "The Rose Tree" in bass clef, 4/4 time. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature change to one flat. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- Staff 2:** Features *fp* (fortissimo piano) and *f* (forte) dynamics.
- Staff 3:** Includes *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics. A box labeled "9" is present above the staff.
- Staff 4:** Features *f* (forte) and *p* (piano) dynamics.
- Staff 5:** Includes *f* (forte) and *p* (piano) dynamics.

The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat), indicated by an arrow and the text "Ab".

17 $\text{♪} = \text{♪}$

mp

2.

fp Eb → F

29

mf *fp* *mf* *pp*

f *mf* *f*

36

mp *mf* *mp* *cresc.*

f *dim.*

44

mp *mf* *f* *fp* Eb → F

mf *mp* *f*

p *mf* *cresc.* *sf*

2. Joltin' Joe

Grade 5
duration 2:15

Joltin' Joe - Joseph Paul (Joe) Dimaggio (November 25, 1914 - March 8, 1999) played for the New York Yankees and is remembered as one of the games most graceful athletes. His hitting safely in 56 consecutive games is often considered baseball's greatest feat. A consummate centerfielder, Joe won 2 batting championships and 3 Most Valuable Player Awards. He was named the game's greatest living player at baseball's 1969 Centennial Celebration.

Tarantella - Gracefully ♩. = 60 - 66

w/general mallets

[G, A, C, E] *f-p*

fp
1st time

dim.-1st time
cresc.-2nd time

9 *mf*

17 *p*

sf

25 1. *p*

13671

2.

p sf f dim.

33

R.H.

L.H.

p-f

41

*cresc.-1st time
dim.-2nd time*

mf

49

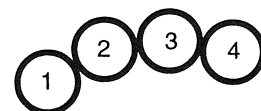
mf

ffz

3. The Georgia Peach

Grade 5+
duration 1:45

The Georgia Peach - Tyus Raymond (Ty) Cobb (December 18, 1886 - July 17, 1961) played for the Detroit Tigers and the Philadelphia Athletics. He was a fierce and feared competitor who sharpened his spiked shoes to intimidate the opposition on the basepaths. In his 24 year career he stole 892 bases, had 4191 hits, won 12 batting titles (9 in a row), and compiled a lifetime batting average of .367.



Drum numeration
(last 2 measures)

Swiftly, Ominously $\text{♩} = 144+$

w/hard mallets

Don't strike drum

[F, Bb, C, F] *mp* gliss. → F

→ F *mf* *mp*

Strike drum

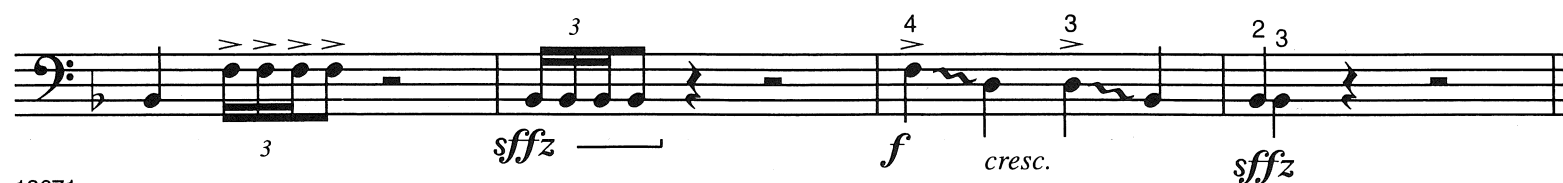
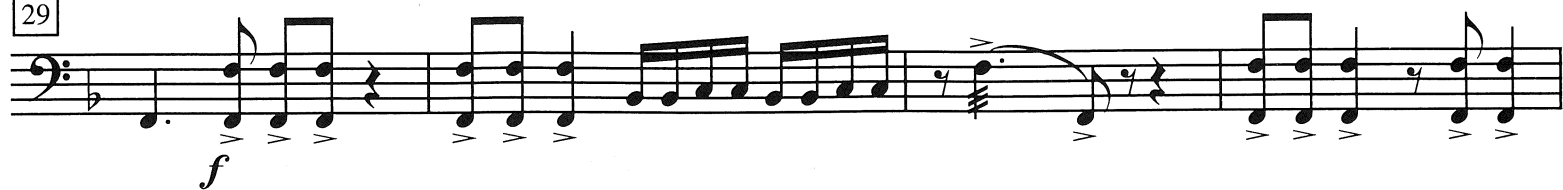
13

f *mp* → F

21 *f* *mf* *f* *mf*

13671 *sf* *sf* *mf*

29



4. Say Hey Kid

Grade 5+
duration 2:00

Say Hey Kid - Willie Howard Mays (born May 6, 1931) played for the New York and San Francisco Giants and the New York Mets. He was National League Rookie of the Year in 1951 and won 2 MVP Awards. He participated in 4 World Series, won 12 Gold Gloves and played in 24 All-Star Games. Willie was one of the game's most exciting players who excelled in all phases of baseball - batting, fielding, throwing and base running.

Swing $\text{♩} = 144$ ($\text{♩} = \text{♩} \text{♩}$)

R.H. Ride Cym. mf p mf mp mf mp f

[Ab, Bb, D, F] L.H. w/brushes mf p mf mp mf mp f

9 17

Ride Cym. tacet

25 To general mallets

D → Db

mp *mf*

cresc.

mf *f* *mf* *f*

simile

f *p* *sf*

33

mp → F

→ F

3

3

3

3

41 R.H. staccato

L.H. legato

L R L R

49

p → F

→ Ab

D.C. al 

To brushes

→ Bb

Db → D

Coda

sf

5. Stan The Man

Stan The Man - Stanley Frank (Stan) Musial (born November 21, 1920) played his 22 year career as a St. Louis Cardinal. He was an outfielder who topped the .300 mark in batting average 17 times and won 7 National League batting titles. A 3 time MVP, he played in 24 All-Star Games and was noted for his corkscrew batting stance and ringing line drives. He is also renowned for his harmonica playing.

Vivace - Tempo di Mazurka (In 1) $\text{♩} = 50$

w/general mallets

[F, G, Bb, Eb] *f-p* $\rightarrow C$ $\downarrow Bb$ *fp*

f $\rightarrow C$

[9] *mf* $\rightarrow C$

p $\rightarrow C$ $\rightarrow Bb$ *cresc.* *f*

[17] *mp-mf* $\langle mf-f \rangle$

[25] *(mf)* *p* *cresc.*

[33] *mf* *p* *cresc.* $\rightarrow Bb$ *mf*

f

43

Polka ♩ = 132 (In 2)

Measures 43-50 of the Polka. The music is in bass clef, 2/4 time, and B-flat major. Measure 43 starts with a repeat sign and a first ending bracket. Dynamics include *f-p* and *Eb* (E-flat). The piece concludes with a double bar line and repeat dots.

51

Measures 51-58. Measure 51 begins with a *mp* (mezzo-piano) dynamic. The music continues with eighth and sixteenth notes. A key signature change to C major occurs at the end of measure 58.

59

Measures 59-76. Measures 59 and 60 start with a *f* (forte) dynamic. Measure 60 includes an *Eb* (E-flat) note. Measure 61 has a *p* (piano) dynamic. Measure 69 is marked with a repeat sign and a first ending bracket. Dynamics include *mf* (mezzo-forte) and *p*. A key signature change to D major occurs at the end of measure 76, indicated by "D → F".

77

Measures 77-84. Measure 77 includes a first ending bracket. Measure 83 has a *Eb* (E-flat) note. Measure 84 ends with a *sf* (sforzando) dynamic. The piece concludes with a double bar line.

6. The Splendid Splinter

Grade 6
duration 2:00

The Splendid Splinter - Theodore Samuel (Ted) Williams (August 30, 1918 - July 5, 2002) was one of baseball's greatest hitters and a true American hero. He set numerous batting records despite missing nearly 5 seasons due to military service and two major injuries. Ted was baseball's last .400 hitter (.406 in 1941) who made a studied science out of the art of hitting a ball. He played in 17 All-Star games, won 2 Triple Crowns, won 2 MVP awards, 6 American League batting titles and had a lifetime average of .344. Ted played for the Boston Red Sox.

With conviction $\text{♩} = 80+$
w/hard mallets

The musical score is written for a single melodic line in bass clef, 9/8 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature of 9/8. The first staff includes a bracketed list of notes: [Eb, Ab, Db, Gb]. The tempo is marked as quarter note = 80+ and the performance instruction is 'With conviction w/hard mallets'. The score features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f-p* (fortissimo-pianissimo) and *mf* (mezzo-forte). There are two first and second endings marked with '1.' and '2.'. A large 'Preview Only' watermark is diagonally across the score. Measure numbers 6, 14, and 18 are indicated in boxes. The piece concludes with a double bar line and a final fermata.

