

# Fundamental Solos for TIMPANI

## 15 Intermediate-Level Solos for the Developing Timpanist

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### Foreword

The following solos were written as a companion to *Fundamental Method for Timpani* with the developing timpanist in mind, but can act as supplementary material to the simultaneous study of any method book.

The intent of these pieces is to provide musical material that will give the progressing student a chance to put to practical use his or her developing technical skills, as well as demand a variety of musical styles and contexts. In addition, any of the following solos may be used as either contest or jury pieces.

Finally, it is the author's hope that these pieces will be fun for the students to play.



# Rondeau

Moderato  $\text{♩} = 104$

A-E

First staff of music, bass clef, starting with a mezzo-piano (*mp*) dynamic.

Second staff of music, bass clef.

Third staff of music, bass clef, starting with a forte (*f*) dynamic and a box containing the number 9. It includes a fermata and a mezzo-piano (*mp*) dynamic.

Fourth staff of music, bass clef, including a box with the number 17, a crescendo hairpin, and a piano (*p*) dynamic.

Fifth staff of music, bass clef, including a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic.

Sixth staff of music, bass clef, including a box with the number 25 and a piano (*p*) dynamic.

Seventh staff of music, bass clef, featuring slurs and accents.

Eighth staff of music, bass clef, starting with a mezzo-forte (*mf*) dynamic and a box with the number 33.

Ninth staff of music, bass clef, including a box with the number 41 and a mezzo-piano (*mp*) dynamic.

Tenth staff of music, bass clef.

Eleventh staff of music, bass clef.

# Academy

♩ = 138  
A $\flat$  - B $\flat$  - E $\flat$  - A $\flat$

Musical staff 1: Bass clef, 2/4 time signature, starting with a forte (*f*) dynamic and a 'L' marking.

5

Musical staff 2: Bass clef, 2/4 time signature, starting with a forte (*f*) dynamic.

9

Musical staff 3: Bass clef, 2/4 time signature, starting with a forte (*f*) dynamic.

13

Musical staff 4: Bass clef, 2/4 time signature, starting with a fortissimo (*ff*) dynamic and ending with accents (>).

17

Musical staff 5: Bass clef, 2/4 time signature, starting with a piano (*p*) dynamic.

21

Musical staff 6: Bass clef, 2/4 time signature, starting with a fortissimo (*ff*) dynamic and ending with a 'L' marking.

Musical staff 7: Bass clef, 2/4 time signature, starting with a piano (*p*) dynamic and a *dim.* marking.

29

Musical staff 8: Bass clef, 2/4 time signature, starting with a piano (*p*) dynamic.

37

Musical staff 9: Bass clef, 2/4 time signature, starting with a fortissimo (*f*) dynamic.

Musical staff 10: Bass clef, 2/4 time signature, starting with a fortissimo (*f*) dynamic.

45

Musical staff 11: Bass clef, 2/4 time signature, starting with a piano (*p*) dynamic and ending with a mezzo-piano (*mp*) dynamic.