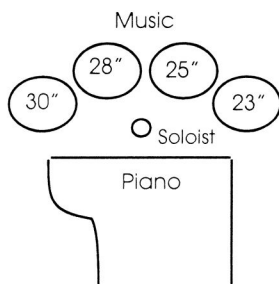


Three Episodes For Timpani

by John H. Beck

Grade 6
total duration 10:45

Timpani Solo



Performance Instructions

Movement I: The piano part is to be played by the timpanist (see set-up diagram). $\diamond$ =tone cluster played on piano with full width of hand or hands. Depress the sustain pedal on piano throughout the movement; the weight on the pedal must be heavy enough to lift damper pads off the strings. The piano lid should be open or removed completely to allow for maximum resonance.

Movement II: the quasi roll (cadenza) should be played as follows:

I

G, B $\flat$, E, G $\sharp$ (General mallets)

Depress sustain pedal on piano and keep it depressed through entire first movement.

Playing Time 4:00

Timpani Solo - 2

26 R R R R Pno. L.H. (Timp.) L

30 31 32 33 L

34 35 36 *fp*

37 Pno. R.H. (Timp.) Pno. L.H.

40 (Timp.) *p* 41 *ff* 42 *p* 43 *ff*

44 accel. e cresc.

46 47 48 49 Pno. L.H. *longa* Pno. R.H. *fff*

(Slow → fast) (Timp.) *p* *fff* 51 Let Piano Ring.

♩ = 60 52 *p* 53 *ff* (Muffle quickly for Piano ring.) 54 *p*

55 *ff* (Muffle quickly for Piano ring) 56 *pp* 57 3 Pno. L.H.

58 (Timp.) 3 Pno. R.H. 60

(Timp.) 61 62 63 64 *molto rit.* slow gliss. to lowest note.

Release sustain pedal before starting next movement.