

# BALLAD FOR THE DANCE

For Four Timpani and Suspended Cymbal

SAUL GOODMAN

Andante (♩=92)

Timpani (Eb, C, A, G)  
(Soft Sticks)

*ff* broadly, *rubato* *pp* *ff* quickly *mf* a tempo

*ff* *ff*

*ff* allargando *fff* *p* *ff*

Allegro con brio (♩.=♩) Susp. Cym.  
*mf* pesante

Turn sticks to wood end quickly

(No repeat 2nd time)

*mf* *f* *f*

\* At the Allegro con brio the player should use the wooden end of the stick until the final Andante, when the felt end of the stick should be used. The suspended cymbal should be placed to the right of the player. A cymbal no larger than 14 inches should be used, preferably on the thinner side.