

# TWO EPISODES

Timpani Solo

Timpani (in B $\flat$  & F)

by Jared Spears

## I

138 *Slow* ( $\text{♩} = 60$ )

*p*

*fp* *f*

*a tempo*

*mf* *p* *<mf>* *p* *p*

*cresc.* *mf*

*f* *ff* *ffp* *ff* *p* (*subito*)

*mf* *rit.* *p* *mp* *p*

\* Note: in measures 14 and 15 accent marks apply to notes nearest mark only. Both measures should be one continuous roll.

Timpani (in B $\flat$  & E $\flat$ )

## II

*Allegro* ( $\text{♩} = 120$ )

*f* *sfz* *p* *f*

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *cresc. poco a poco*

R.H.

L.H.

*f*

(Both hands)

