

Contest Solos For The Young Timpanist

by Murray Houllif

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P R E F A C E

The purpose of this collection is to provide the young timpanist with a variety of challenging, interesting and musical pieces. They may be used for contest, recital or study.

Many important aspects of timpani playing are included, such as rolling, muffling or damping, double-stops, staccato strokes, tuning changes, counting rests, etc.

Dynamics are expression marks and are, therefore, quite important.

Always try to play with "good time." Use a metronome when possible and strive for the indicated tempo.

Some sticking suggestions are made. Otherwise use what is comfortable (single/alternate sticking is a good rule-of-thumb). Always strive for clarity of articulation and good tone.

Preview Only

Preview Only

1. Pot Luck

$\text{♩} = 108$

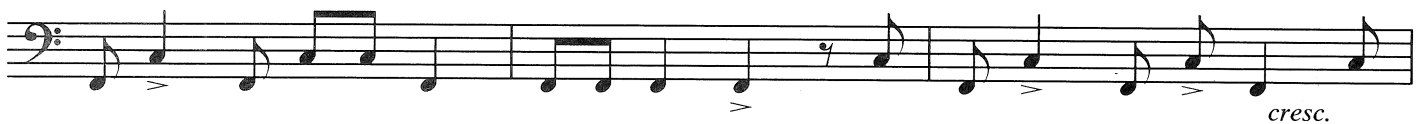
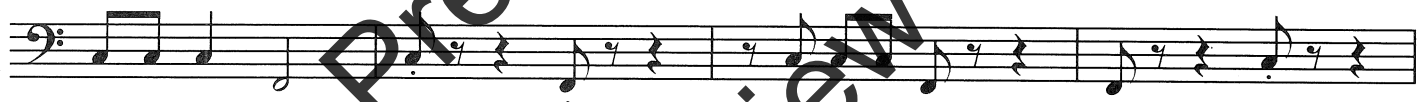
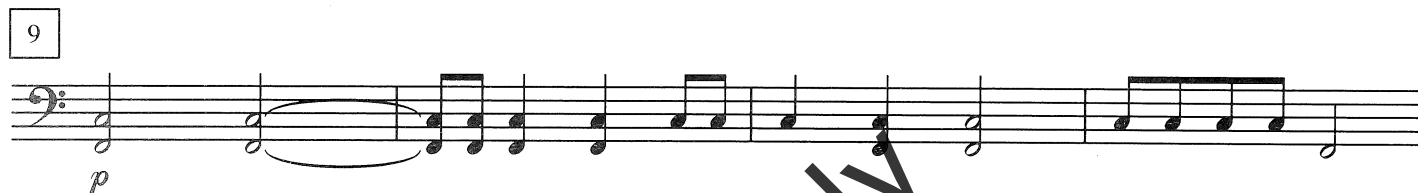
[G, D] w/General - Medium Felt Mallets

Musical score for '1. Pot Luck' in 3/4 time, Grade 1. The score is written for a single melodic line on a bass staff. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some rests. A box containing the number 17 is placed at the start of the fifth staff. The dynamic changes to piano (*p*) at the beginning of the fifth staff. A box containing the number 33 is placed at the start of the eighth staff. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). There are also crescendo (*cresc.*) markings indicated by wedge-shaped lines. The score ends with a double bar line. A large diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

2. Ma And Pa Kettle

$\text{♩} = 96$

[F, C] w/General - Medium Felt Mallets



$\text{♩} = 100$

[Bb, Eb] w/General - Medium Felt Mallets

3. Give It A Rest

Musical score for 'Give It A Rest' in bass clef, 4/4 time, key of B-flat major. The score consists of 41 measures. It begins with a repeat sign and a first ending bracket. The first ending leads to measure 9. The second ending leads to measure 17. The third ending leads to measure 25. The fourth ending leads to measure 33. The fifth ending leads to measure 41. The score includes dynamic markings: *f-p*, *f*, *cresc.*, *p*, *f*, and *p*, *f*, *sf*. A large diagonal watermark 'Preview Only' is overlaid on the score.

9

17

25

33

41

f-p

f

cresc.

p

f

p

f

sf

4. Hop-Scotch

♩ = 132

[A, E] w/General - Medium Felt Mallets

Musical score for 'Hop-Scotch' in bass clef, 6/8 time. The score consists of 10 staves of music. A large diagonal watermark 'Preview Only' is overlaid across the center of the page. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *mf*, *p*, *ff*, *f*, and *sf*. A rehearsal mark '9' is placed in a box at the start of the third staff. A measure rest is marked '(no roll)' on the sixth staff. The score concludes with a double bar line on the tenth staff.

mf

9

p

17

ff *mf*

25

ff *mf* *p*

(no roll)

33

f

41

mf *sf*

13735 *f* *sf*

5. Timpani Alley

Jazzy ♩ = 104 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

[Bb, F] w/General - Medium Felt Mallets

p

9

mf 3 3 3

17

f L R L L R L R R

25

p 3 3 3

33

mf-f 3 3 3

3 3 R L R L R L 3 3 3 3

1. 3 2.

sf

6. Apache

♩ = 92

[G, C] w/Staccato - Hard Felt Mallets

The musical score for '6. Apache' is written in bass clef, 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 92 beats per minute. The score is marked with 'mf-ff' and includes various dynamic markings such as 'f', 'p', 'cresc.', and 'sf'. The piece features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. A large 'Preview Only' watermark is diagonally across the center. Measure numbers 9, 17, and 25 are indicated in boxes. The score concludes with a 'Coda' section marked 'sub. p' and 'sf', followed by a final measure with a double bar line. The piece ends with a 'D.C. al' (Da Capo) instruction and a repeat sign.

mf-ff L R R L L

R R L

9

f R L L L R L L L R L L L R L L L

R L etc.

L L R L R L L L L R L L L

17

25

p *f* *p*

mf *p* *cresc.*

D.C. al

Coda

sub. *p* R L R R L L *sf*

♩ = 84

[E, D] w/Soft (or Medium) Felt Mallets

7. Dough-Boy

Musical score for 'Dough-Boy' in 4/4 time, Grade 3 level. The score is written in bass clef with a key signature of one sharp (F#). It consists of 48 measures across 12 staves. The piece begins with a piano (*p*) dynamic. A box containing the number 9 is placed above the staff at measure 9, with the text "fresh" attack. The score includes various dynamics: *p*, *mf*, *f*, *mp*, *cresc.*, *sf*, and *fp*. There are also crescendo and decrescendo hairpins. The piece features several triplet markings (3) and a 'fresh' attack instruction at measure 9. The score ends with a final dynamic of *sf* at measure 48.

13735

GRADE 3
duration 2:25

8. Ludwig's Shindig

$\text{♩} = 176$

[F, F] w/Hard - Staccato Mallets

The first system of the musical score is written in bass clef with a 3/4 time signature. It begins with a fortissimo (*ff*) dynamic marking. The melody consists of a half note G2, followed by a quarter rest, then eighth notes A2, B2, and C3. A double bar line follows. The second measure starts with a piano (*p*) dynamic marking and features a half note G2, with 'R' (Right) above it. This is followed by a half note F2, with 'L' (Left) above it. The system concludes with a half note E2, with 'R' (Right) above it, and a *cresc. molto* (crescendo molto) marking.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a forte (*ff*) dynamic marking. The melody consists of a series of eighth and sixteenth notes, with some rests, and ends with a final note on a whole note.

Musical score for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The time signature is 4/4. The melody consists of four measures: a half note G2, a half note F2, a half note E2, and a half note D2. The first measure is marked *sf* and the last measure is marked *pp*. A *dim.* (diminuendo) marking is placed over the first two measures. The piece ends with a double bar line and a repeat sign.

17 Slower ♩ = 88
[F→B♭] w/General - Medium Felt Mallets

The musical score for the bass line of 'The Rose Tree' is written in 4/4 time. It begins with a forte (*f*) dynamic and a half note G2. This is followed by a half note F2, a quarter note E2, and a quarter rest. The melody continues with a half note D2, a half note C2, and a quarter note B1. A mezzo-forte (*mp*) dynamic marking appears at the start of the second measure of the second line, which begins with a half note A1. The piece concludes with a half note G1, a half note F1, and a quarter note E1.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by a quarter rest, then a half note D2, a half note C2, and a half note B1. The melody continues with a half note A1, a half note G1, and a half note F1. The piece concludes with a final half note E1. The notation includes a fermata over the final note and a double bar line at the end.

The musical score for 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano) and 'f' (forte). The score consists of 25 measures. The melody begins with a half note G2, followed by a quarter rest, then a quarter note F2, a quarter rest, and a quarter note E2. This is followed by a half note D2, a half note C2, and a half note B1. The melody then continues with a half note A1, a half note G1, and a half note F1. The final measure is a half note E1. The dynamics change from 'mp' to 'f' at measure 12. The score is numbered 25 in a box at the end.

13735 *mp* *f*



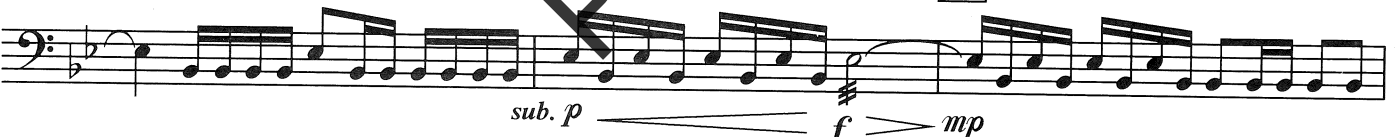
33



41 a tempo
[F→Eb]



49



9. Parabolic Paradiddles

$\text{♩} = 96+$

[Ab, Eb] w/Staccato - Hard Felt Mallets

13735

f R L R L L R L R L R R L R L L R L R R L R L R R L R L L R

L R L R R L R L R L L R L R R L R L L R R L

9 *mp* R L R R L R L L R L R L R L R L R L R R L R L L R L R L R L

17 *f* L R L L R L R R R L R L L R L R R L R L R L R L R

25 *p* R L R L R L L R L R L R L L R L R R L L R L L R

33 *f* *fp* *f* *fp* *cresc.*

41 *f* R L R R L R L R R L R L L R L R R L *fp*

f *p* L R L R L R L L *f* *p* L R L R L R L L *f* R L R R L R L L R L R R L *p* L R L L

cresc. *sf* L

10. The Rolling Tones

Intro Rock 'n Roll ♩ = 100

[G, C, D] w/General - Medium Felt Mallets

13735

The musical score is written for a single melodic line in bass clef, key of D major (one sharp), and 4/4 time. It begins with an 'Intro' section marked 'Rock 'n Roll' with a tempo of 100 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic. A repeat sign with a first ending bracket leads to a section starting at measure 5, marked *f-p*. The score continues with various dynamics including *f*, *fp*, *p*, *f*, *mf*, and *ff*. A section starting at measure 17 is marked '(no roll)' and *p*. A section starting at measure 29 includes a first ending bracket. The score concludes with a 'Coda' section and a 'D.S. al' (Da Capo) instruction. A large diagonal watermark 'Preview Only' is overlaid across the center of the page.

mf

5

f-p

fp

f

17

(no roll)

p

p

f

29

mf

f

mf

37

ff

1.

2.

D.S. al

Coda

f

sfz