

# タッタ

ゆず

♩=168 (♩=♩<sup>3</sup>)

Chord progression: F/C, C, B♭/C, F/C, F, B♭/C

Instrument parts: B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, E♭ Alto Horn I, E♭ Alto Horn II, Trombone I, Trombone II, Euphonium

Dynamic markings: *f*, *mf*

Performance markings: Tom, (rim)

Chord progression: E/A, B $\flat$ , B $\flat$ m, Am, Dr

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

*mf*

*m*

C7 (B) F Am Dm/A B $\flat$  B $\flat$

Trp.I, Trp.II, Trp.III, A.Hrn.I, A.Hrn.II, Trb.I, Trb.II, Euph., Tuba

Xylo

*mf*

Dm                      B $\flat$ 7    C7            F                      © Dm

Trp.I  
 Trp.II  
 Trp.III  
 A.Hrn.I  
 A.Hrn.II  
 Trb.I  
 Trb.II  
 Euph.  
 Tuba  
 B.Tom  
 H.H(Foot)  
 鈴

Gm                      C7    F                      Dm    Dm7           G7

Trp.I  
 Trp.II  
 Trp.III  
 A.Hrn.I  
 A.Hrn.II  
 Trb.I  
 Trb.II  
 Euph.  
 Tuba  
 Vib  
*mf*