

テトテとテントテン

[illegible]

8 A⁺M7 B⁺7⁽⁴⁾ E⁺ Cm A⁺ B⁺7 (A) E⁺ Cm7 A⁺

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E^bCl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *mf*

B.Cl. *mf*

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrns.1,2 *mf*

Hrns.3,4 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

E⁺ *mf*

Castanets *mf*

16 Cm7 A^b A^bm B[Ⓟ] E^b Cm7 A¹

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E^bCl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *mf*

B.Cl. *mf*

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrns.1,2 *mf*

Hrns.3,4 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

F *mf*

Cabasa *mf*

23 E^b Cm7 A^b B^b7⁽⁴⁾ C E^b

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn.

E^bCl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Cl. *f*

B.Cl. *f*

S.Sax. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

Bar.Sax. *f*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrms.1,2 *mf*

Hrms.3,4 *mf*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

F *f*

Cowb. *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl.1, Fl.2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭Cl.1, Cl.1.2, Cl.2.3, A.Cl.1, B.Cl.1 (Clarinets)
- S.Sax. (Soprano Saxophone)
- A.Sax.1, A.Sax.2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Trp.1, Trp.2, Trp.3 (Trumpets)
- Hrns.1,2, Hrns.3,4 (Horns)
- Trb.1, Trb.2, Trb.3 (Trombones)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.