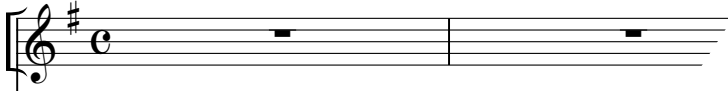


三太郎音頭

浦島太郎 (桐谷健太)

♩=112

リコーダー



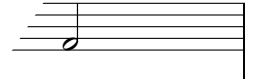
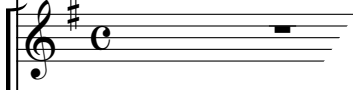
鍵盤
ハーモニカ1



鍵盤
ハーモニカ2



鉄琴



木琴



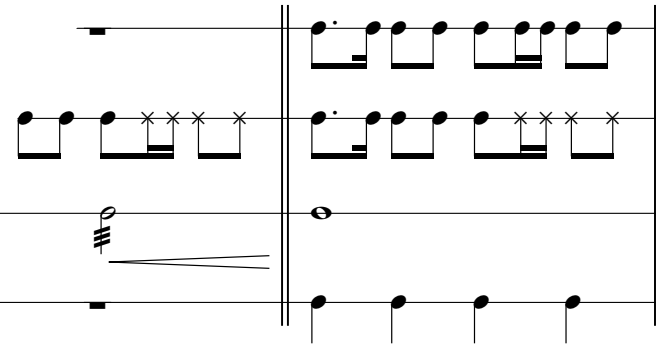
低音楽器



当たり鉦
または ハイ・ハッ

長胴太鼓
または フ

サテ



4 Em G Bm F

リコーダー

鍵盤ハーモニカ1

鍵盤ハーモニカ2

鉄琴

木琴

低音楽器

当たり鉦

長胴太鼓

S.Cyr

The first system of the musical score includes staves for Recorder, Keyboard Harmonica 1, Keyboard Harmonica 2, Iron Piano, Wood Piano, Bass Instrument, Ataribishi, Nagabachi, and S.Cyr. The Recorder part has a 4-measure phrase with notes corresponding to the chords Em, G, Bm, and F. Keyboard Harmonica 2 has a 5-measure phrase with fingerings 5, 4, 5, 4, 3, 2, 1. The percussion parts (Ataribishi, Nagabachi, S.Cyr) show rhythmic patterns with slash marks indicating specific sounds or rests.

The second system of the musical score shows a chordal accompaniment on a piano and a bass line. The piano part consists of four measures of chords, and the bass line consists of four measures of notes. The notes in the bass line correspond to the chords in the piano part.

7 (B)

リコーダー

鍵盤ハーモニカ1

鍵盤ハーモニカ2

鉄琴

木琴

低音楽器

当たり鉦

長胴太鼓

S.Cym

11

リコーダー

鍵盤ハーモニカ1

鍵盤ハーモニカ2

鉄琴

木琴

低音楽器

当たり鉦

長胴太鼓

S.Cym

15 ©

リコーダー

鍵盤ハーモニカ1

鍵盤ハーモニカ2

鉄琴

木琴

低音楽器

当たり鉦

長胴太鼓

S.Cym

1 2 3 4 5 2 5 5 4 5 4 3 2

3 4 1 2 3 2 5 5 4 5