

つなぐ

♩=104 (♩♩=♩♩)

Dm G F Dm

Piccolo *f*

1st Flute *f*

2nd Flute *f*

Oboe *f*

Bassoon *f*

E♭Clarinet *f*

1st Clarinet in B♭ *f*

2nd Clarinet in B♭ *f*

3rd Clarinet in B♭ *f*

Alto Clarinet in E♭ *f*

Bass Clarinet in B♭ *f*

Soprano Saxophone in B♭ *f*

1st Alto Saxophone in E♭ *f*

2nd Alto Saxophone in E♭ *f*

Tenor Saxophone in B♭ *f*

Baritone Saxophone in E♭ *f*

1st Trumpet in B♭ *f*

2nd Trumpet in B♭

3rd Trumpet in B♭

1st&2nd Horn in F *mf*

3rd&4th Horn in F *mf*

1st Tuba *mf*

H.H. *mf*

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E♭Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1,2
 Hrn.3,4
 Trb.1
 Trb.2
 Cym.
 Tom

Musical score for a large orchestra, page 2. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2 and 3, 4, Trombones 1 and 2, Cymbals, and Tom. The music is in 4/4 time with a key signature of one flat. A large 'SAMPLE' watermark is diagonally across the page. The score shows various musical notations including rests, notes, and dynamic markings like 'mf'.

② Gm A7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax. *div.*
mp

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2 *mp*

Hrn.3,4 *r*

Trb.1

Trb.2

Xylo.

Tamb.

Conga

7

A7 Dm Dm

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

7

Dm $\textcircled{\text{D}}^{\text{B}\flat}$ F A7 Dm

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 EbCl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1,2
 Hrn.3,4
 Trb.1
 Trb.2
 T