

若い広場

♩=120
E^b

The musical score is divided into five systems, each with its own bracketed instrument list on the left. The instruments are:

- System 1:** Flute, Clarinet in B^b/Trumpet in B^b, Soprano Saxophone in B^b, Oboe/Violin.
- System 2:** Clarinet in B^b/Trumpet in B^b, Alto Saxophone in E^b, Oboe/Violin.
- System 3:** Clarinet in B^b, Alto Saxophone in E^b/Alto Horn in E^b, Horn in F, Violin, Viola.
- System 4:** Tenor Saxophone in B^b, Clarinet in B^b, Horn in F, Trombone/Euphonium/Bassoon/Cell.
- System 5:** Bass Clarinet, Baritone S, Trombor.

Below the main systems are percussion staves for S.D., Crash, H.H., B.D., Tamb., and Conga. The score includes dynamic markings such as *mf* and *f*, and features a large, diagonal watermark reading 'SAMPLE' across the page.

6

Gm A \flat B \flat E \flat Gm

1 Fl.
Cl./Trp./
S.Sax.
Ob./Vn.

2 Cl./Trp.
A.Sax.
Ob./Vn.

3 Cl.
A.Sax./
A.Hrn.
Hrn.
Vn.
Va.

4 T.Sax.
Cl.
Hrn.
Trb./Euph./
Bsn./Vc.

5 B.Cl.
Bar.Sax.
Trb./Euph./
Bsn./Vc./
St.^J

若い広場

PART 1
Flute

The musical score is written for a flute in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 120. The first measure is marked with a circled 'A' and a forte 'f' dynamic. The score consists of 36 measures, with measure numbers 9, 14, 19, 24, 31, and 36 indicated at the start of their respective lines. The music features a mix of eighth and quarter notes, often beamed together, and includes various articulations such as accents and slurs. A first ending bracket is present at the end of the piece, starting at measure 31 and ending at measure 36. A large, light gray 'SAMPLE' watermark is oriented diagonally across the page.

若い広場

PART 1

Clarinet in B \flat / Trumpet in B \flat /
Soprano Saxophone in B \flat

♩=120

4

Ⓐ

f

9

14

19

24

31

36

div.

Cl.

Trp.

1

3

若い広場

PART 1
Oboe

♩=120

4

Ⓐ

f

9

14

19

24

31

36