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BLUE CHRISTMAS

TRUMPET

Words and Music by BILLY HAYES
and JAY JOHNSON

Moderately (♩ = ♪)

Guitar

The musical score for the Trumpet part of 'Blue Christmas' is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately' with a note value equivalence of a quarter note equal to two eighth notes. The first staff includes a 'Guitar' part. The second staff is marked 'Play' and 'mf legato'. The score consists of a single melodic line for the trumpet, featuring various note values, rests, and phrasing slurs.

THE CHRISTMAS SONG

(Chestnuts Roasting on an Open Fire)

TRUMPET

Music and Lyric by MEL TORME
and ROBERT WELLS

Moderately slow
Electric Piano

The musical score for the Trumpet part is written on ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is 'Moderately slow'. The first staff includes the instruction 'Electric Piano' and a dynamic marking of 'mp' (mezzo-piano) with the word 'expressively'. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also slurs, ties, and a repeat sign with first and second endings. The first ending leads back to an earlier part of the melody, and the second ending concludes the piece with a final chord.

Blue Christmas

Caroling, Caroling

The Christmas Song (Chestnuts Roasting on an Open Fire)

Christmas Time Is Here

Feliz Navidad

Happy Xmas (War Is Over)

Here Comes Santa Claus (Right Down Santa Claus Lane)

(There's No Place Like) Home for the Holidays

It's Beginning to Look Like Christmas

Little Saint Nick

Merry Christmas, Darling

Rockin' Around the Christmas Tree

Rudolph the Red-Nosed Reindeer

Santa Baby

Snowfall



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