

CONCERTO

For Trumpet and Orchestra

Redaction for Trumpet and Piano
By Marcel G. Frank

ALEXANDRA PAKHMUTOV,
(1955)

Andante (♩ = 63)

Trumpet in B♭

Piano

Vibrato

pp *p*

Timp. Solo

1

f

p

CL

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CONCERTO

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For Trumpet and Orchestra

Trumpet in B $\flat$ ALEXANDRA PAKHMUTOVA
(1955)Andante ($\text{♩} = 63$)

The musical score for the Trumpet in B $\flat$ part of the Concerto is written on ten staves. It begins with a tempo marking of Andante ($\text{♩} = 63$). The first staff features a dynamic of *p* (piano) and a *vibrato* marking. The second staff has a dynamic of *mf* (mezzo-forte). The third staff has a dynamic of *fp* (fortissimo). The fourth staff marks the beginning of the Allegro section ($\text{♩} = 96$) with a dynamic of *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9). There are also markings for *mf* and *f* throughout the piece.

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